

Archive of Spring 2018 Undergraduate and Graduate Courses in LGBTQ Studies

Spring 2018: Recommended Undergraduate Courses in LGBTQ Studies

The following list is designed to help students identify courses in LGBTQ Studies that would be useful both for those pursuing the LGBTQ Certificate and Minors and for those with a general interest in the area.

The courses are divided into four categories:

1. [Courses taught by LGBTQ Studies Faculty Affiliates with explicit LGBTQ Studies content and/or methods.](#)
2. [Other courses with explicit LGBTQ Studies content and/or methods taught by non-affiliated faculty.](#)
3. [Related courses of interest taught by LGBTQ Studies Faculty Affiliates.](#) Although these courses may not have a primary LGBTQ Studies focus, they are likely to be LGBTQ-friendly because of the areas of specialization of the faculty teaching them. Students are encouraged to consult with the faculty teaching these courses to see how they might address their interests.
4. [Other related courses of interest, particularly those with an intersectional focus on gender, sexuality, race, and social justice that would benefit students interested in LGBTQ studies.](#)

This is not an exhaustive list of the courses that might count towards the Certificate or the Minor. For those who are pursuing the LGBTQ Minors and Certificates, there may be additional courses that qualify. To request approval for courses not listed, please contact LGBTQ Studies Director, [Ann Cvetkovich](#), or Program Coordinator, [Grayson Hunt](#).

This list replaces the Pink Book used in previous semesters. Please check back regularly for updates.

1. Courses taught by LGBTQ Studies Faculty Affiliates with explicit LGBTQ Studies content and/or methods

WGS 303 • Introduction to LGBTQ Studies

46265 • Nault, Curran
Meets TTH 3:30 – 5:00PM GAR 0.120

Description: This course explores concepts of gender and sexuality, race, class, religion, and nation; as well as skills in theory, history, and research methods relevant to LGBTQ studies. The course will also survey the making of modern understandings of sexual and LGBTQ identities in the last one hundred years and the implications of this history for broader understandings of gender and sexuality. Women's and Gender Studies 301 (Topic: Introduction to LGBTQ Studies) and 303 may not both be counted. Prerequisite: Consent of instructor.

WGS 335 • Confronting LGBTQ Oppression

46345 • Hogan, Kristen (also listed as SW 360K and TD 357T)
Meets MW 3:00 – 6:00PM JES A217A

Description: The course prepares students to become peer facilitators of performance-based workshops for LGBTQA+ justice, including racial and gender justice. This semester we build a foundational knowledge of LGBTQA+ identities, the intersectional systems of oppression that affect LGBTQA+ people, and approaches to our core question: “What do thriving LGBTQA+/queer communities look like?”

WGS 335 • Beyonce Feminism/Rihanna Womanism

46310 • Tinsley, Omi N. (Meets with AFR 372C)
Meets MW 11:00 - 12:00 GAR

Description: This course begins with close readings of Lemonade and Beyoncé, and enters into conversation with other black feminist texts that engage black women’s aesthetic, spiritual, erotic, and political traditions in Louisiana, Texas, and Alabama. The course provides students with an introduction to media studies methodology as well as black feminist theory, and challenges us to imagine what gender politics look like when black women, and the U.S. South, become central rather than peripheral to our worldviews. Prerequisite: Upper-division standing; additional prerequisites vary by topic.

AMS 370 • Trash: Queer Studies in Low Culture

30305 • Gutterman, Lauren
Meets TTH 9:30am - 11:00am BUR 436A

Description: This course examines the vital role “low” culture has served in transforming Americans’ sexual norms and values and in bringing queer communities together since the middle of the twentieth century. In this class we will explore both the transformative potential and the inherent political limitations of “guilty” pleasures, including cheap paperback novels, TV talk shows, tabloid magazines, and drag performances.

AFR 372G • Sex & Power In African Diaspora

46395 • Gill, Lyndon (Meets with WGS 340)
Meets TTH 9:30am - 11:00am CLA 1.102

Description: Exploration of various experiences and theories of sex, intimacy, and desire alongside intellectual and artistic engagements with power hierarchies and spirituality across

transnational black communities. Subjects include the concept of "erotic subjectivity" from various theoretical and methodological angles, principally within African diasporic contexts. Prerequisite: Upper-division standing; additional prerequisites vary with the topic.

E 376M • Black Queer Literature and Film

29780 • Richardson, Matt (Meets with AFR 372E/WGS 340)
Meets MW 100 - 230P SAC 5.102

Description: This course will combine elements of critical race theory to investigate the particular experiences and cultural production of Black gender and sexually variant communities. We will analyze written works and films/videos by and about lesbians, bisexual, transgender and gay Black people.

2. Courses with LGBTQ content and/or methods taught by non-affiliated faculty

E 314V • Gay & Lesbian Literature & Culture

34370 • Frank, Sarah (Meets with WGS 301)
Meets TTH 2:00pm - 3:30pm PAR 104

Description: This course introduces students to fiction, poetry, and criticism by gay, lesbian, bisexual, trans, and/or queer writers. Readings, discussions, and assignments will situate contemporary queer literature in historical context, emphasizing the role of important movements and events (including the Stonewall Riots, lesbian feminism, the AIDS epidemic, and drag and ball culture) in shaping modern LGBTQ identities.

WGS 305 • Introduction to Women's & Gender Studies

46270/46275 • Somers-Willett, Susan
Meets TTH 9:30am - 11:00am GAR 3.116 or TTH 11:00am - 12:30pm GAR 3.116

Description: Students will explore women's experiences in international contexts and investigate the body and its representation as a way to uncover gender norms and expectations. An emphasis will be placed on self-identified women, LGBTQA+ individuals, and people of color. Women's and Gender Studies 301 (Topic: Introduction to Women's and Gender Studies) and 305 may not both be counted.

WGS 350 • Feminist Theory

46475 • Singh, Balbir
Meets TTH 12:30pm - 2:00pm GAR 0.120

Description: The course examines how worn objects—specifically, the turban, the hijab, and the hoodie—have the power to greatly affect mobility and shape categories of difference such as

race, gender, sex, religion, and class. This course will detail the ways in which these forms of dress have been enveloped as important sensorial (visual, haptic) and material objects in the racialization of Asian, Black, Arab, Muslim and Sikh bodies in the twentieth and twenty-first centuries. We will examine the ways in which these subjectivities trouble sweeping conservative, Islamophobic, and anti-Black realities in North America, as well as globally. Women's and Gender Studies 322 (Topic 4: Feminist Theory) and 350 may not both be counted. Restricted to women's and gender studies majors and minors. Prerequisite: Upper-division standing and nine semester hours of coursework in women's and gender studies.

AAS 310 • Asian Amer Creative Arts

35460 • shorb, kt (also listed as TD 311T, WGS 301)
Meets TTH 3:30PM-5:00PM) JES A205A Flags: Cultural Diversity in the U.S. and Writing

Description: This course examines theatre, dance and performance art by and about Asian Americans. We analyze these media in social, political, and historical contexts. We also use these sources as models for creating our own original work. As such, this class is focused on praxis--the marriage of theory and practice. In other words, this course combines analysis of writing and media with learning basic methods for collaboration and devising performance. We employ strategies from gender studies, queer studies, performance studies, and critical race studies to discuss how Asian Americans make meaning through performance, and how performance represents Asian America.

3. Related Courses of Interest Taught by LGBTQ Studies Faculty Affiliates

AAS 320 • Race, Internet, & Social Media

35475 • Nault, Curran (Meets with AMS 321)
Meets MWF 11:00am-12:00pm CLA 0.122

Description: This course gives students the vocabulary to critically articulate the relationships between Internet technologies and embodied cultural practices of use that affiliate around “race.” The course adopts an intersectional politics and includes attention to gender, sexuality and (dis)ability. Finally, this course, like new media more generally, is participatory by design and will encourage students to explore course topics through both critical thought and practical experience. Prerequisite: Varies with the topic.

SPN 355 • From El Che To Evita

45985 • Cárcamo-Huechante, Luis
Meets TTH 8:00am – 9:30am MEZ 2.102

Description: Please check back for updates. Prerequisite: Spanish 327C (or 327G) or 327N, and 328C.

E 371K • Modern And Contemporary Poetry

35130 • Bennett, Chad
Meets TTH 2:00pm - 3:30pm BEN 1.126

Description: This course maps the richness and variety of the movements, innovations, and impasses in poetry from 1945 to the present. Class readings, discussion, and writing will be motivated by three main goals. First, we will seek to develop and fine-tune our skills in analyzing poetry, placing particular emphasis on understanding specific poems, and the workings and effects of poetic language, structures, and devices. Second, we will pursue a deep understanding of the individual books we consider, paying special attention to how each book's poetics and reception are differently inflected by issues of race, class, gender, sexuality, and nation.

E379R • Twenty-First Century Poetry

35205 • Bennett, Chad
Meets TTH 11:00am - 12:30pm CAL 200

Description: This course maps the varieties and the vitality of twenty-first century poetry written in English, including the post-language lyric; innovative feminist, queer, and minority poetics; ecopoetics; documentary poetry; procedural and conceptual poetics; mixed-genre writing that melds poetry with essay, memoir, novel, or theory; and poetics that move beyond the page into other media, into modes of performance, and into spaces of lived experience. English 379R and 379S may not both be counted. Prerequisite: Nine semester hours of coursework in English or rhetoric and writing.

4. Related Courses of Interest with Intersectional Focus

UGS 302 • Sex, Love, And Relationships

61978 • Cavanagh, Shannon
Meets TTH 11:00am - 12:30pm CAL 419

Description: This seminar examines changes in dating, union formation, and household relationships among young Americans, drawing on demographic, economic, sociological, historical, and psychological perspectives. Special attention will be paid to gender, race, sexual orientation, and social class, as the meaning and implication of these changes can operate differently across these social groups.

SOC 308D • Ethnicity & Gender: La Chicana

44845 • Gray, Amanda (also listed as WGS 301)
Meets MWF 9:00AM-10:00AM PAR 105

Description: The purpose of this course is to examine the various experiences, perspectives, and expressions of Chicanas in the United States. This involves examining the meaning and history of the term "Chicana" as it was applied to and incorporated by Mexican American women during the Chicano Movement in areas of the Southwest U.S., such as Texas and California. We will

also explore what it means to be Chicana in the United States today. The course will begin with a historical overview of Mexican American women's experiences in the U.S., including the emergence of Chicana feminism.

AMS 311S • Performing Identity

30155 • Roehl, Emily
Meets MWF 12:00PM-1:00PM BUR 436A

Description: Culture is a shared, embodied process, and American cultural history is as much about dynamic events as written texts. Cultural performances reveal social conflicts, emergent political energies, and conflicting expressions of national identity. Performance can be a practice of resistance or a reactionary gesture. In this class, we will study cultural performances at key moments in American history, from the Election Day celebrations of the early national period to the nationalist displays of World's Fairs to the public interventions of the Civil Rights Era to the mediated activism of the digital world. Focusing on the historical experience of race, class, gender, and sexuality, we will look at the cultural performances of marginalized communities, who are often omitted from official written histories but leave traces in performance. We will examine performance across genres, including parades and festivals, music and theatrical events, television and film, sports and fashion, digital culture and dance.

E 314V • Women, Gender, Lit, Culture

34385 • Rivera-Dundas, Adena (also listed as WGS 301)
Meets TTH 12:30PM-2:00PM JES A203A

Description: In this course, we will read women who persist in the face of those who would silence them. Starting with the Harlem Renaissance, touching on second-wave feminism, and focusing on the contemporary moment, this course will trace the lineage of women speaking out against racist, sexist, and homophobic oppression. We will consider how form and genre relate to acts of political dissent, and how writing creates freedoms that other forms of public speech negate. As a class we will try to answer questions such as: What does it mean to use storytelling to fight oppression? What types of narratives emerge when giving voice to marginalized communities? How do female-authored texts engage with race, class, and sexuality and to what degree are those commitments inseparable? Prerequisites: One of the following: E 303C (or 603A), RHE 306, 306Q, or T C 303C (or 603A). This course contains a writing flag.

AMS 315 • Mixed Race Identities

30180 • Allen, Angelica (also listed as AAS 310, AFR 317D)
Meets MWF 2:00PM-3:00PM CLA 0.104

Description: This course serves as an introduction to the study of 'multiracial identity' and the ways that it has been experienced, represented and contested in American society. We will study issues of history, culture, and activism as they relate to the multiracial community. Utilizing an interdisciplinary approach, we will examine a variety of media in the form of art, print and film. Students will be exposed to a range of voices from scholars working in disciplines including, Asian American Studies, African Diaspora Studies, anthropology, visual arts and women's and

gender studies. While the initial focus centers on the experiences of multiracials in the U.S., we will explore a range of topics which travel internationally as we examine the lived-realities of individuals, including the Amerasian community (mixed-heritage children and adult progeny of American military men and Asian women) living in various parts of Asia. Flag: Cultural Diversity in the US

ANT 324L • Globalization In Latin America

30775 • Canova, Paola (also listed as LAS 324L)
Meets TTH 11:00AM-12:30PM SRH 1.320

Description: This seminar critically examines globalization from an economic perspective in contemporary Latin America. It combines theoretical approaches with ethnographic work to explore how global flows of capital, people, commodities, media, and ideologies are shaping the region and different groups of people at the local level. Among the questions that this course addresses are: Is globalization a new phenomenon? How does it shape relations with other parts of the world? What are the roles of multinational corporations and multilateral institutions such as the World Bank and International Monetary Fund in economic globalization? How do people mediate processes of globalization in culturally specific ways? How does globalization shape inequalities? Themes that will be explored include main debates and critiques of globalization, historical backgrounds; political economies; cultural aspects; and ecological dimensions.

ANT 324L • Black Women/Transnatl State

30765 • Smith, Christen (also listed as AFR 372F, LAS 324L, WGS 340)
Meets MWF 12:00PM-1:00PM GEA 114

Description: This course surveys black women's experiences living with and confronting state oppression around the world. From the United States to Brazil, black women experience similar patterns of political, social and economic inequality. Transnationally, racism, sexism, patriarchy, homophobia, and classism affect the quality of life of black women, particularly within nation-states with legacies of slavery and colonialism. This course takes an historical, social and theoretical look at the roots of this inequality and how black women have chosen to respond to it locally and globally. How have interlocking forms of oppression affected black women's citizenship within the modern nation-state? How have black women, in turn, sought to organize themselves in response to this oppression?

ANT 324L • Blacks/Asians: Race/Soc Movmnt

30767 • Bhalodia-Dhanani, Aarti (also listed as AAS 330, AFR 374D)
Meets TTH 12:30PM-2:00PM JES A217A

Description: Asian Americans are the fastest-growing racial group in the United States making up 6% of the American population. With Asians now making up the largest share of recent immigrants it is important to study the Asian American experience, including Asian interactions with other minority groups. While a majority of Asians are immigrants, people from Asia have a long history in US. The course begins with an overview of Asian and Black history in the US through the lens of critical race theory. We will trace the historical roots of Asian and Black

relations in the US and examine past and present racialization of Asian Americans and African Americans. We will examine key points of collaboration and conflict between Asians and Blacks in US history. Flag: Cultural Diversity in the U.S.

AAS 335 • Bridging Communities Through Service Learning

35500 • Shah, Sona (also listed as SW 360K)
Meets M 3:00PM-6:00PM PAR 210

Description: Explores culture in community life and how it affects the collaboration of service providing entities. Through service learning, students will take what they learn in the classroom and apply those theories and techniques within the community. Special emphasis will be given to the understanding of the Asian/Asian American community and multiculturalism in community services. Flags: Cultural Diversity in the U.S. and Ethics & Leadership

E 343P • Postmodern Literature

34975 • Macmillan, Rebecca
Meets TTH 2:00PM-3:30PM PAR 103

Description: Over two decades ago, writer David Foster Wallace proclaimed, “Postmodern irony has become our environment.” But just what counts as postmodern—or postmodernism—remains notoriously difficult to define. Throughout the semester, we will investigate a range of stories, novels, poetry, critical writings, and works of visual art. Guided by these texts, we will explore how postmodernism relates to a specific historical period, a selection of aesthetic concerns, and an effort to make sense of the world. We will also question the circle of white male writers on which postmodernism often centers, and examine the genre’s relationship to issues of gender, race, and class. Finally, we will consider the significance and circulation of postmodern literature in the present day. Prerequisites: Nine semester hours of coursework in English or rhetoric and writing.

ANS 361 • Gender And Modern India

31240 • Chatterjee, Indrani (also listed as HIS 364G, WGS 340)
Meets TTH 12:30PM-2:00PM GAR 1.126

Description: Selected topics in south and east Asian anthropology, economics, history, geography, government, art, music, and philosophy. Please check with the Asian Studies academic advisor for more information.

ANS 372 • Gender/Art In Muslim World

31290 • Shirazi, Faegheh (also listed as ISL 373, WGS 340)
Meets TTH 11:00AM-12:30PM PAR 303

Description: Please check the ANS website for updates.

AFR 372E • African American Literature Since Harlem Renaissance

29775 • Maner, Sequoia (also listed as E 376S)
Meets TTH 3:30PM-5:00PM JES A203A

Description: Scholar Orlando Patterson coined the term “social death” to capture how enslaved Africans were methodically reduced to chattel through processes of alienation. Justified through laws, language, and symbols, social death and its stigma of inferiority came to rigidly define the black American. This course explores the possibilities for self-definition and citizenship in the wake of legal and social formations which created caste systems, denigrating stereotypes, and environments of poverty for large numbers of black Americans.

AFR 372E • Writing For Black Performance

29765 • Thompson, Lisa (also listed as AMS 321, E 376M, T D 357T)
Meets TTH 9:30AM-11:00AM GAR 0.132

Description: This course will require students to write theatrical pieces as well as critical essays about the performance of black identity in America. Participants will also give oral presentations and perform readings of their work using various African-American performance styles. Students will read texts that examine African-American performance, contemporary black identity, and expressive culture. The course will culminate with staged readings of excerpts from your final projects.

AFR 372F • Geogs Intl Devel In Africa

29790 • Faria, Caroline (also listed as GRG 356T)
Meets MW 1:00PM-2:30PM GDC 1.406

Description: Please check the AADS website for updates on the course description.

MAS 374 • Chicana Feminisms

35662 • Guidotti-Hernandez, Nicole (also listed as AMS 321, WGS 340)
Meets MW 1:00PM-2:30PM CMA 5.190

Description: In this course, we will examine what constitute advanced topics in Chicana Feminism, including the history of the movement, in its multiple incarnations, and its epistemological interventions into the contemporary period. Tracing Chicana feminist theory as it broke off from Chicano nationalist politics of the 1960's, to a politics that is concerned with practices of communal feminism that encompasses men and women of the working classes, we will examine how it has shifted and changed over time. We will also look at how Chicana feminist thought breaks with and intersects with Euro-American or European models of feminism. In addition, we will examine the ways in which contemporary Chicana Feminists have moved towards a more third-world and/or transnational model of feminism that takes into account the inequities that exist between first and third world subjects.

AFR 374E • Black Lives In The Archives

29870 • Burrowes, Nicole (also listed as HIS 366N)
Meets TTH 3:30PM-5:00PM PAR 308

Description: How do we construct representations of the Black past? How do we understand the sources and evidence that scholars and artists use to enhance our understanding of the experiences of people of African descent? Who has the power to shape the historical record, and whose voices are silent? We will engage critical debates about the nature of “the archive”* as a mechanism for exclusionary power, violence, surveillance, and silencing, on one hand, and the uses of archives for liberation, recovery, collectivity, and voice, on the other. As literary scholar Brent Hayes Edwards asks, “is there a black practice of the archive?” Students in this course will engage the current debates about the politics of archives for the Black Atlantic world. They will produce original research projects that demonstrate creative approaches to archival materials here at the University of Texas, Austin.

Spring 2018 Recommended Graduate Courses in LGBTQ Studies

The following list is designed to help students identify courses in LGBTQ Studies that would be useful both for those pursuing the LGBTQ Studies Graduate Portfolio Track and for those with a general interest in the area.

The courses are divided into four categories:

1. [Courses taught by LGBTQ Studies Faculty Affiliates with explicit LGBTQ Studies content and/or methods.](#)
2. Other courses with explicit LGBTQ Studies content and/or methods taught by non-affiliated faculty.
3. [Related courses of interest taught by LGBTQ Studies Faculty Affiliates.](#) Although these courses may not have a primary LGBTQ Studies focus, they are likely to be LGBTQ-friendly because of the areas of specialization of the faculty teaching them. Students are encouraged to consult with the faculty teaching these courses to see how they might address their interests.
4. [Other related courses of interest, particularly those with an intersectional focus on gender, sexuality, race, and social justice that would benefit students interested in LGBTQ studies.](#)

This is not an exhaustive list of the courses that might count towards the Graduate Portfolio. For those who are pursuing the Portfolio, there may be additional courses that qualify. To request approval for courses not listed, please contact LGBTQ Studies Director, [Ann Cvetkovich](#), or Program Coordinator, [Grayson Hunt](#).

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1. Courses taught by LGBTQ Studies Faculty Affiliates with explicit LGBTQ content and/or methods

WGS 393 • Queer Media Studies

46655 • Nault, Curran (Meets with RTF 377H/RTF 386C)
Meets T 9:30am - 12:30pm CMA 5.130

Description: This course introduces students to the critical analysis of queer media culture-- including film, television, music and digital media. Students will explore dominant strategies used by the media industries as well as those utilized by LGBTQ+ folks in practices of self-representation and grassroots opposition.

AFR 388 • Black Queer Diaspora

46580 • Gill, Lyndon (Meets with ANT 391/WGS 393)
Meets TH 12:30pm - 3:30pm GAR 2.124

Description: This course explores the methodological, conceptual, aesthetic, and political gains emerging from various strands of black feminist and black queer studies perspectives. Special attention is given to the advantages and limitations of key concepts within these bodies of work, including experience, standpoint theory, and intersectionality.

ILA 387 • Contemporary Debates on Gender and Sexuality In Latin America

45305 • Dominguez-Ruvalcaba, Hect
Meets T 5:00PM-8:00PM BEN 1.118
(also listed as LAS 392S)

Description: The objective of this seminar is to review the main theoretical frameworks that have oriented the field of Latin American and Iberian literary and cultural studies from the last half of twentieth century to present. It will focus on those conceptual formations that inform critical discourses and intellectual interventions of this academic field. The seminar is conceived as a survey, not of critical currents but of the use and adaptation of crucial terms and ideas to the task of cultural and literary criticism. Thus, the discussions will address the following topics: a) Poststructuralism in Latin American and Iberian cultural criticism; b) Theories of gender and sexuality in academic debates of the field; c) The development of the epistemology of the south: postcolonial, decolonial, subaltern, and race studies; d) The use of theoretical proposals like affect theory, sound studies, media studies, posthumanism, and animal studies in conversations on violence, extractivism, disability, disposability, and migration.

WGS 392 • Research Methods Seminar

46575 • Livermon, Xavier Meets M 12:00pm - 3:00pm CMA 3.134

Description: This course is designed to prepare graduate students in gender studies and the qualitative social sciences to conduct a research project for their master's theses or similar projects. We will explore a range of research methods and traditions as well as the epistemological assumptions underlying them. We will consider what it means to conduct

“feminist” research, as well as the perils and promise of the more participatory research traditions. Some of the research methods we will explore include interviewing, survey research, case studies, textual analysis, and participant observation

AFR 392 • Black Studies Theory II

46585 • Livermon, Xavier
Meets W 2:00pm - 5:00pm CLA 0.124

Description: This course offers an in-depth exploration of the innovative, complex, and distinctively African diaspora social structures and cultural traditions, as well as the historical, cultural, political, economic, and social development of people of African descent.

E 393M • Critical Disability Theory

35345 • Minich, Julie
W 3:00pm - 6:00pm CAL 323

Description: This course examines the major theoretical debates within the interdisciplinary field of disability studies. As an emergent field, disability studies has both drawn from and often critiqued the theoretical models employed in more established interdisciplinary fields like feminist studies, critical race theory, and queer theory. As a result, students will benefit from some background in one or more of these areas, but no prior knowledge of disability studies is required. We will begin by reading the work of scholars who initially brought disability studies into the scholarly mainstream before exploring more recent work that explores the connections and ruptures between disability theory and queer theory/critical race theory. Prerequisite: Graduate standing and consent of the English graduate adviser.

3. Related Courses of Interest Taught by LGBTQ Studies Faculty Affiliates

AFR 381 • Gender, Slavery, And Sex

29930 • Berry, Daina (also listed as AMS 391, HIS 389, WGS 393)
Meets M 9:00AM-12:00PM GAR 1.122

Description: This graduate readings course explores the vast literature on gender, slavery, and sexuality in the United States and beyond. Students will have the opportunity to read classic studies of slavery as well as recently released books that explore comparative aspects of “the peculiar institution.” Trained historians have been writing about slavery since the 19th century, yet they begin historiographical discussions with the publication of U.B. Phillips’ *American Negro Slavery* (1918). Today there is a growing body of scholarship on sexuality and slavery. We are also experiencing a watershed of studies on enslaved men and masculinity.

AMS 386 • Cultural History of the U.S. Since 1865

46600 • Gutterman, Lauren (meets with WGS 393/HIS 392)
T 2:00pm - 5:00pm BUR 436B

Description: Please check back for updates. Prerequisites: Graduate standing required. Students also required to attend undergraduate lectures, AMS 356.

ANT 391 • The Politics and Conditions Of Indigeneity

31005 • Sturm, Circe(also listed as WGS 393)
Meets TH 2:00PM-5:00PM SAC 5.118

Description: This course explores the history, politics and conditions of indigenous people throughout the world. One organizing theme of the course will be the ongoing relationships between indigenous people and their respective settler-states, relationships that have been characterized by equal parts continuity and change. Though our primary focus will be on Anglophone indigenous peoples in the United States, Canada, Australia, New Zealand and the Pacific Islands, we will also bring in other examples from around the globe when relevant. Our goal is to understand how indigeneity, as both a theoretical concept and a lived experience, intersects with ideas about sovereignty, citizenship, race, culture, gender, nationalism, colonialism and authenticity. Students will be exposed to a range of voices, including native and non-Native writers, scholars and activists. Course content will cover key issues and topics critical to indigenous communities, including defining the indigenous and the Fourth World; comparative histories of colonialism; the various forms of legal inclusion and exclusion in the politics of indigenous people and their settler states; the relationship between sovereignty and citizenship; the politics of indigenous political recognition and identification; and the image of the “native other” as it is appropriated and understood by settler-states.

E 392M • Transatlantic Feminisms in the Age Of Revolutions

35340 • Moore, Lisa (meets with WGS 393)
Meets TTH 12:30pm - 2:00pm CAL 221

Description: This course examines feminist writing in a variety of genres produced in the English-speaking Atlantic world of the eighteenth century, including materials from Britain, British North America, the British Caribbean, Native North America, and the African diaspora. Prerequisite: Graduate standing and consent of the English graduate adviser.

4. Other related courses of interest

AFR 380D • Race/Ethnicity/Gender Policies

29920 • Vohra, Shetal
Meets W 11:00AM-2:00PM CLA 0.120

Description: This course explores the overt and covert representations of race, ethnicity, and gender issues in public policy. The class acquaints students with the process of policy development and the multiple factors that influence its content, implementation, and

consequences. In addition, the course will focus on the history and theoretical perspectives on race, ethnicity, and gender as it relates to current policies

AAS 381 • Social Capital & Social Networks

35529 • Chen, Wenhong
Meets M 9:00AM-12:00PM CMA 6.146

Description: Migration is one of the most widespread of human experiences yet generates tremendous conflicts and contradictions in constructions of identities, communities, and inequalities of power. Perhaps the chief systems of differentiation troubled by migration are those of racial categorizations and nation-state formations. This reading seminar guides graduate students to develop a vocabulary and conceptual understanding for migration studies and its interventions into nation-based conceptual frameworks through transnational, diasporic, critical race, and ethnic studies projects.

AFR 381 • Subaltern Epistemologies

29935 • Falola, Oloruntoyin(also listed as HIS 381, WGS 393)
Meets TH 3:30PM-6:30PM GAR 1.122

Description: The graduate seminar focuses on subaltern epistemologies and evaluates the arguments and roles of subaltern theories in various disciplines through a global context. Course readings evaluate subaltern arguments and how they contribute to the knowledge of their respective regions and fields. The course readings transcend local histories and reflect broad theoretical ideas across the disciplines as manifest in different global cultures including literature, history, religion, politics, economics, gender, and identity.

AFR 387D • Performance/Race/Violence/Body

29945 • Smith, Christen (also listed as ANT 391, LAS 391)
Meets M 9:00AM-12:00PM GWB 1.138

Description: This course examines the complex relationship between performance, the body politic, violence, race, and gender. Course participants will engage with a survey of texts that interrogate this relationship from the colonial/conquest/slavery period through today. The focus, while global, will primarily concentrate on the Americas. Using the ethnographic and theoretical lens of performance, performativity, and enactment, we will examine the multivalent layers of violent repression at work within multiple societies at various temporal moments. Within this framework, participants will critically reflect upon how violence, in its alternate forms, impacts identity formation by inscribing race, gender, and sexuality onto the body at multiple social and cultural junctures. One of the primary objectives of the course is to theoretically engage with the relationship between the body, identity, and state, structural and symbolic violence. Addressing the politics of representation as a principle theme, we interrogate how theories of performance make power somatically legible, and how the relationship between performance and the body have everything to do with social order and repression.

ANT 391 • Indigenous Peoples, Neoliberalism, And State

30995 • Canova, Paola (also listed as LAS 391)
Meets T 2:00PM-5:00PM SAC 5.118

Description: This seminar examines theoretical and ethnographic approaches to understanding the ways in which the neoliberal State is constructed and experienced in different contemporary contexts. Challenging conceptualizations of the State as bounded and homogenous we will critically engage key themes such as governmentality, bureaucracy, welfare, development politics, multiculturalism, and citizenship to reflect on the multilayered and oftentimes contradictory nature of the State. The course will provide students with analytical tools to understand the State as a set of processes, discourses, practices and representations embedded in unequal power dynamics that are in constant flux and that respond to particular historical and cultural contexts. While readings will cover a different range of case studies, particular attention will be given to the experiences of indigenous peoples and the State in Latin America.