

**LAUREL P. ROGERS**  
Department of Radio-Television-Film  
The University of Texas at Austin  
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## EDUCATION

<b>The University of Texas at Austin (UT-Austin)</b> Ph.D., Media Studies	Austin, TX In Progress
<b>University of Southern California (USC)</b> M.A., Cinema & Media Studies	Los Angeles, CA 2019
<b>University of British Columbia (UBC)</b> B.A. (Honours), English Thesis: "Saviours and/or Oppressors: Neocolonial and Postcolonial Tensions in <i>Stargate: Atlantis</i> " (Supervisor: Dr. Kevin McNeilly)	Vancouver, BC 2013
<b>Langara College</b> Associate of Arts Degree	Vancouver, BC 2010

## PUBLICATIONS

"The Duffer Brothers as Fanboy Auteurs." *Flow*, vol. 27, no. 9, 8 July 2021, <https://www.flowjournal.org/2021/07/duffer-brothers-fanboy-auteurs/>.

"Twitch Plays Diversity: Building Community on Streaming Platforms." With Dan Lark. *In Media Res*, 7 January 2018, [mediacommons.org/imr/2018/01/06/twitch-plays-diversity-building-community-streaming-platforms](http://mediacommons.org/imr/2018/01/06/twitch-plays-diversity-building-community-streaming-platforms).

"'Martyrdom Used For a Practical Purpose': The Narrative Construction of Militant U.S. Suffragists as Martyrs." *NeoAmericanist*, vol. 6, no. 2, Spring/Summer 2013, [www.neoamericanist.org/paper/martyrdom-used-practical-purpose](http://www.neoamericanist.org/paper/martyrdom-used-practical-purpose).

"Natives, Interlopers, and the Rightful Inheritors: Colonial and Postcolonial Tensions in *Stargate: Atlantis*." *From Darwin to the Beatles: Narratives of Evolution and Revolution*, edited by Jessica Riddell, Kristy Benz, and R. Zöe Costanzo, Quebec Universities English Undergraduate Conference, Bishop's UP, 2012, 39-44, [www.queuc.com/s/2012-QUEUC-Conference-Proceedings.pdf](http://www.queuc.com/s/2012-QUEUC-Conference-Proceedings.pdf).

## PRESENTATIONS

"*Stranger Things*: Authentic Nostalgia, Imagined Era." Society for Cinema and Media Studies Conference, 19 March 2021, Online.

“Fandom: The Next Generation.” Salon Participant. Fan Studies Network – North America Virtual Conference 2020, 16 October 2020.

“*Stranger Things: Authentic Nostalgia, Imagined Era.*” Society for Cinema and Media Studies Conference, April 2020, Denver, CO. (Paper accepted, conference canceled due to COVID-19.)

“Streaming Canada: *Alias Grace*, *Anne with an E*, and the Production of Canadianness on Netflix.” Wayne State Pop Culture Conference, Telling & Retelling Stories: (Re)imagining Popular Culture, 2 March 2019, Detroit, MI.

“Mapping Middle-Earth: Cartography In and Around Tolkien’s *Lord of the Rings.*” Quebec Universities English Undergraduate Conference, 16 March 2013, Bishop’s University, Sherbrooke, QC.

“Appropriating the Ancients: Discourses of Appropriation and Repudiation in *Stargate: Atlantis.*” University of British Columbia Multidisciplinary Undergraduate Research Conference, 24 March 2012, Vancouver, BC.

“Natives, Interlopers, and the Rightful Inheritors: Colonial and Postcolonial Tensions in *Stargate: Atlantis.*” Quebec Universities English Undergraduate Conference, 24 February 2012, Bishop’s University, Sherbrooke, QC.

## AWARDS AND HONOURS

Ricki Lynn Blustein Endowment Fund	2018–2019
Dean’s List (University of British Columbia)	2012–2013
Avie Bennett Prize in Canadian Literature	2011–2012
Ike Barber Transfer Scholarship	2011

## TEACHING EXPERIENCE

### Invited Guest Lectures

RTF 307 Media & Society “Fans and Participatory Culture”	Nov. 2020, Apr. 2021
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### Teaching Assistant, UT-Austin

RTF 317 Narrative Design	Spring 2021
RTF 331k Transmedia Storytelling	Spring 2021
RTF 307 Media & Society	Fall 2020
RTF 359S Gender and Fan Culture	Fall 2020

### Teaching Assistant, USC

Section leader: CTCS 191 Introduction to Television and Video	Spring 2019
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CTCS 201 History of the International Cinema 1945-Present	Spring 2018
Without section:	
CTCS 466 Theatrical Film Symposium	Spring 2019
CTCS 464 Film and/or Television Genres: "Megacinema"	Fall 2018
CTCS 482 Transmedia Entertainment	Fall 2017
Course Assistant:	
CTCS 678 Brain & Screen	Fall 2018
Grader:	
CTCS 466 Theatrical Film Symposium	Fall 2017
<b>Student-Directed Seminar, UBC</b>	2012–2013
"Androids, Aliens, Spaceships and Death Rays: Theorizing Science Fiction in Popular Culture" (Faculty Sponsor: Dr. Larissa Lai)	

## SERVICE

### Editorial Board

<i>Flow: A Critical Forum on Media and Culture</i>	
Over*Flow Co-Editor, Vol. 28	2021-2022
Column Editor, Vol. 27	2020-2021
<i>The Velvet Light Trap</i>	
Reader, Vol. 89	2021
<i>Spectator</i> 40.1 (2020)	
Peer Reviewer	2019
UBC's <i>Sojourners: Undergraduate Journal of Sociology</i>	
Editor-in-Chief	2012–2013
Associate Editor	2011–2012
<i>The Garden Statuary: UBC Undergraduate Journal of English</i>	
Submissions Manager	2012–2013

### Radio-Television-Film Graduate Student Organization, UT-Austin

Board Member	2021–2022
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### ZdC; Cinema and Media Studies Graduate Association, USC

Secretary	2018–2019
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### Conference Organizing Committee

Emergency & Emergence: First Forum 2018	2017–2018
USC Cinema & Media Studies Graduate Conference, in cooperation with USC Interdivisional Media Arts & Practice PhD Program	
Fifth Biennial <i>Slayage</i> Conference on the Whedonverses	2012

## **PROFESSIONAL EXPERIENCE**

### **Felix Culpa Films**

TV and Film Development Intern

2019

- As one of two interns in a small office, I had significant development responsibilities, including research, screening samples, and coverage, and participated in crucial creative meetings and talent hunts.

### **USC School of Cinematic Arts, Division of Cinema & Media Studies**

Office Assistant

2018-2019