**Laura C. Brown**Department of Radio-Television-Film  
Moody College of Communication

The University of Texas at Austin

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**EDUCATION**

Doctor of Philosophy, Media Studies, The University of Texas at Austin. August 2019-present.

Master of Fine Arts, Film and Television Studies, Boston University. 2019.  
 Thesis: *Strings Attached: Orchestrating the Role of Music in Early Television*

Bachelor of Arts, History, Boston University. 2013.

**GRADUATE TEACHING AND RESEARCH EXPERIENCE**

**Teaching**

Instructor of Record, The University of Texas at Austin

Development of Film and Media (RTF 308), Fall 2021-Spring 2022

Teaching Assistant

Development of Film and Media (The University of Texas at Austin, RTF 308), Fall 2020-Spring 2021

Introduction to World Cinema History (The University of Texas at Austin, RTF 306), Summer 2021, Spring 2020

Business of Hollywood (The University of Texas at Austin, RTF 347P), Dr. Alisa Perren, Fall 2019

Understanding Television (Boston University, FT303), Dr. Charlotte Howell, Fall 2018-Spring 2019

Guest lecturer, “Programming for the ‘Silent Majority,’”

Understanding Television (FT303), Boston University, October 2018

Graduate Assistant, Boston University

Television Comedy (FT543), Dr. Deborah Jaramillo, Spring 2019

Broadcasting Horror (FT554), Dr. Deborah Jaramillo, Fall 2018

**Research**

Graduate Research Assistant, The University of Texas at Austin

Dr. Kathryn Fuller-Seeley, Summer 2020. Researching the work of American radio critics during the rise of television, 1946-1950.

Research Assistant, *The Television Code: Regulating the Screen to Safeguard the Industry*, authored by Deborah L. Jaramillo, University of Texas Press, 2018

**PUBLICATIONS**

Fuller-Seeley, Kathryn and Laura C. Brown. “John Crosby, Jack Gould and the Rise of Newspaper Criticism of Radio, 1946-1952.” In *Oxford Handbook of Radio Studies*, ed. Michele Hilmes and Andrew Bottomley, forthcoming.

Brown, Laura C. “‘Heeere’s Johnny!’…Again…and Again…: Pluto TV and the Continued Presence of Johnny Carson’s *Tonight Show*.” *U.S. Studies Online* (June 2021). <https://usso.uk/heeeres-johnnyagainand-again-pluto-tv-and-the-continued-presence-of-johnny-carsons-tonight-show/>.

Brown, Laura C. “*Her Stories: Daytime Soap Opera and US Television History* written by Elana Levine.” *The Journal of Popular Culture* 54, no. 2 (April 2021): 464-466.

Brown, Laura C. “*Seeing By Electricity: The Emergence of Television, 1878-1939* written by Doron Galili.” *Media Industries Journal* 7, no. 2 (January 2021).

Brown, Laura C. “‘Maybe You Don’t Know How To Listen…’: An Exercise in Contextualization.” *Flow: A Critical Forum on Media and Culture* 26, no. 10 (August 2020). <https://www.flowjournal.org/2020/08/maybe-you-dont-know-how-to-listen/>.

**SERVICE**

**Editorial Service**

*The Velvet Light Trap: A Critical Journal of Film and Television*

Editorial Board Member, Fall 2020-present

Book Review Editor, 2020-2021

Article Shepherd and Submissions Reader, 2019-2020

*Flow: A Critical Forum on Media and Culture*

Co-Managing Editor, 2021-2022  
Senior Editor, 2020-2021

Column Editor, 2019-2020

**Academic Service**

Board Member, Radio-Television-Film Graduate Student Organization, The University of Texas at Austin, Spring 2020-Summer 2021

Academic Policy Chair, Boston University College of Communication Graduate Student

Council, Spring 2019

**External Service**

Radio Preservation Task Force Graduate Student Council Member, National Recording Preservation Board of the Library of Congress, Spring 2021-present

Screening Committee Graduate Student Member, 2020 Peabody Awards in Television Entertainment, Spring 2020

**CONFERENCES**

“‘Come Up and Teach Me About VD Sometime’: Locating Sex as Indecency & Public Interest in Early U.S. Radio”  
 Pop Culture Association National Conference, Virtual, June 2021

Seminar participant, “Media Histories of Care”  
 Society for Cinema and Media Studies Conference, Virtual, March 2021

“Guess Who’s Coming to Dinner: Using the Unconventional to Fill Conventional Sitcom Roles”

Humor in American Conference, Austin, TX, June 2020  
*Conference cancelled due to COVID-19 pandemic.*

Seminar participant, “The Ethics and Politics of Military Media Studies”

Society for Cinema and Media Studies Conference, Denver, CO, April 2020

*Conference cancelled due to COVID-19 pandemic.*

“A Comedy of Errors: NBC’s Sitcom Failings in the 1970s”

Northeast Popular/American Culture Association Annual Conference, Worcester, MA, October 2018

Humor in America Conference, Chicago, IL, July 2018

“The Role of the Internet in Modern Fandoms of Pre-Internet Era Television”

Northeast Popular/American Culture Association Annual Conference, Amherst, MA, October 2017

Session Chair, “Disney Online, in Film and Abroad,” Global Fusion Conference, Austin, TX, October 2019

Session Chair, “Television I: Place, Culture, and Technology,” Northeast Popular/American Culture Association Annual Conference, Worcester, MA, October 2018

**AWARDS & CERTIFICATES**

Inclusive Classrooms Leadership Certificate for Excellence in Teaching, University of Texas, Division of Diversity and Community Engagement and The Graduate School, June 2021

Finalist, SCMS Television SIG Graduate Student Essay Contest, Spring 2020

Film and Television Studies Award for Innovative Scholarship, Boston University, Spring 2019

College of Communication Prize for Academic & Professional Achievement, Boston University, July 2018, October 2017

College of General Studies Capstone Award, Boston University, Spring 2011

**PROFESSIONAL EXPERIENCE**

Senior Program Coordinator, Boston University School of Law. Boston, MA. April 2015 – August 2018

Research Assistant, New England Historic Genealogical Society. Boston, MA. October 2013 – April 2015

Cataloger and Office Administrator, Altair Auctions. Norwood, MA. May 2013 – October 2013

Digital Content Intern, *Antiques Roadshow* (WGBH). Boston, MA. January 2013 – May 2013

Public Programs and Collection Intern, Historic Newton. Newton, MA. September 2012 – December 2012

Document Intern, Doylestown Historical Society. Doylestown, PA. Summer 2012

Auction Clerk, Brown Bros. Auction. Buckingham, PA. Summer 2011

Newspaper Cataloger and Researcher, Mercer Museum Library. Doylestown, PA. Summer 2010

**RESEARCH INTERESTS**

American Broadcast Media History

American Popular Culture

Audience Studies

Music on Television

Network Era Television

Critical Industry Studies