



ASHLEY CHEN

UNIVERSITY OF TEXAS
AT AUSTIN
B.S. IN INTERIOR DESIGN

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ASHLEY CHEN

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The University of Texas at Austin

Bachelor of Science in Interior Design
(expected) May 2022

AWARDS & RECOGNITION

**Capture - IIDA Austin's
2021 Student Show**
First Place in the Portfolio
Division

**Featured in ISSUE 017,
Spring 2021**

**IIDA Texas Oklahoma
Chapter Design
Excellence Award, 2021**
Recipient in Student
Commercial Category

**James F. & Bernice
M. Hinton Endowed
Presidential Scholarship,
2021-2022**

**UT Austin School of
Architecture,
Design Excellence Award**
Recipient: Spring 2021
Nominee: Spring 2019,
Spring 2020, Fall 2020, & Fall
2021

**UT Austin School of
Architecture, Continuing
Scholarships**
Suzie Friedkin Endowed
Scholarship, 2019-2020
Edward J. Perrault Endowed
Presidential Scholarship,
2020-2021, 2021-2022

WORK EXPERIENCE

STG Design Intern
Austin, Texas
May - August 2021

Created drawings and
compiled construction
document set

Coordinated with MEP,
structural and lighting
consultants

Collaborated in charrettes
with architects and interior
designers and sketched
elevator lobby areas

Modeled and managed
Revit BIM 360 Project

Designed and modeled
floorplan test fits in Revit
for potential tenants and
marketing purposes

Photographed site and field
verified pre-existing building
drawings

Selected lighting, furniture
and finishes and utilized
InDesign to compile
selections into a client
presentation

SKILLS

Adobe Suite
Photoshop, InDesign,
Illustrator, Acrobat, Premiere
Pro

Design Software
Rhino 3D, Revit, Enscape,
Grasshopper, AutoCAD

Craft Skills
Model Making, Laser Cutting,
Rendering, Sketching,
Woodworking, Graphic
Design, Layout Design

Miscellaneous
Microsoft Office, Miro, Mural

ORGANIZATIONS

Texas Cru
Student leader
Lead a small group of twelve
freshman girls
Plan weekly college events
and monthly outreach
events
Mentor three college girls

Austin Life College
Student leader
Lead a small group of eight
college students
Plan monthly college and
outreach events
Organize the small group
meeting location every
month

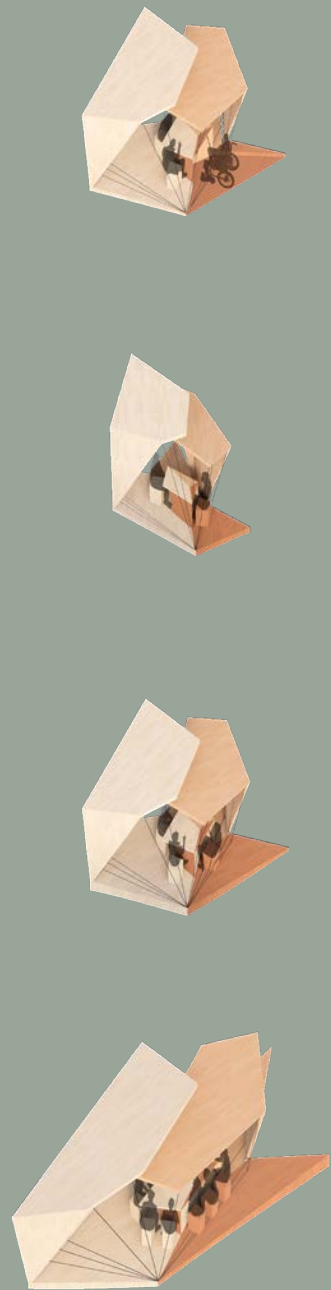
**International Interior
Design Association**
Student member

**American Society of Interior
Designers**
Student member

GLIMPSE

NEREA FELIZ | FALL 2020

Glimpse is an outdoor dining experience at the Crescent Strip Mall for the customers of Sazan Ramen which serves Japanese Paitean Ramen and Steamies which serves Hong Kong style dumplings. Many of us before COVID took dining for granted but during the time of this pandemic, we have come to miss gathering together in a restaurant and sharing a meal. Glimpse hopes to offer a glimpse of normalcy by allowing people to share a meal at a restaurant while maintaining the six feet social distancing between parties. Glimpse provides glimpses of connection by allowing visitors to take a glimpse at other parties in order to encourage visitors that we are in this together as a community.

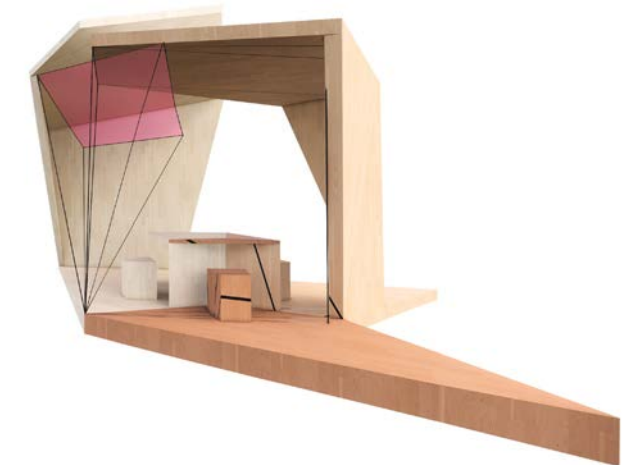


CHINESE FAMILY STYLE DINING UNIT OPTIONS

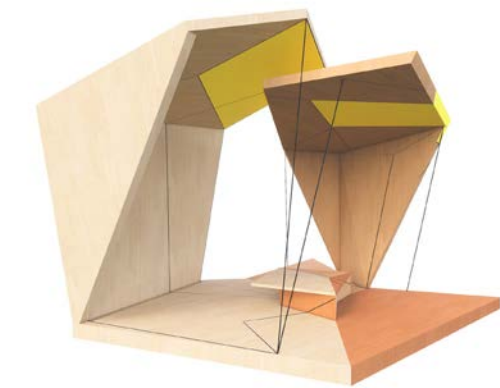


CHINESE FAMILY STYLE DINING UNITS

Glimpse offers a glimpse into Japanese and Chinese dining cultures with Japanese chabadaï floor-seating tables and embedded lazy susan tables which promote family-style dining. There are various sized dining units to be inclusive and cater to different party sizes.



PYRAMID ANAMORPHIC PROJECTION



CUBE ANAMORPHIC PROJECTION

Each dining unit creates glimpses where the lines between two and three dimensions are blurred through the inclusion of anamorphic projections. These anamorphic projections can only be seen in a glimpse when walking around the dining units. These small moments where the anamorphic projection comes into focus prompts people to further explore and wander and hopefully serve as a reminder to slow down and find those small moments in life to cherish.



JAPANESE CHABUDAI STYLE DINING UNITS



JAPANESE CHABUDAI STYLE DINING UNIT OPTIONS



PASSAGEWAY 6 - LYDIA OKUMURA



PANTONE 674 C	PANTONE 2057 C	PANTONE 4068 C	PANTONE 2100 C	PANTONE 2128 C	PANTONE 2370 C	PANTONE 2455 C	PANTONE 128 C
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WEST END WELLNESS & COMMUNITY CENTER

TAMIE GLASS | FALL 2019

The objective of this project was to renovate and repurpose the West End Elementary School to accommodate three community partners: Meals on Wheels, Headstart, and Lone Star Circle of Care. The site is located in Taylor, Texas which is known for its small-town feel, despite its steadily growing population, and agricultural roots that are still present today. These aspects informed my approach to be centered around comfort, community, and nature.



The exterior patio space combines all three of these values with the inclusion of seating areas, surrounded by native Texas plants, for the community to gather while enjoying nature. The first floor emphasizes community with a central community dining area that serves as the focal point of the first floor and a flexible dining space that can be used for different community events. Both the interior and exterior include curving forms that create a welcoming effect with the curving walls.

On the second floor, the main corridor has undulating walls that form pockets of space for patients to sit in while they wait. In order to accommodate different comfort levels, there is also a waiting area on the first floor so people have the option to either wait in a more community setting or a more isolated setting. In order to promote comfort and ease whitecoat syndrome, the second floor is organized with the patient circulation in the center and provider circulation around the core, creating a separate flow of traffic for patients and providers. With the provider circulation on the outside of the core, the healthcare providers are able to fully experience the natural light and views since they are occupying the clinic the most.



LONGITUDINAL SECTION

- 1 COMMUNITY GARDEN
- 2 COMMERCIAL TEACHING KITCHEN
- 3 COMMUNITY DINING AREA
- 4 ADMINISTRATIVE AREA
- 5 RECEPTION DESK
- 6 WAITING AREA
- 7 DINING AREA/FLEX SPACE



PLAN OF FIRST FLOOR



ENTRYWAY



COMMUNITY DINING AREA



DINING AREA/FLEX SPACE



WAITING CORRIDOR



OPEN WORK SPACE & HELP DESK



PRIVATE OFFICE PODS



COLLABORATIVE WORK SPACE



STAFF LOUNGE

- 1 OUTDOOR STAFF LOUNGE
- 2 LAB
- 3 COLLABORATIVE WORK SPACE
- 4 CARE ROOM
- 5 HUDDLE AREA/OPEN WORK SPACE
- 6 STAFF LOUNGE
- 7 WAITING CORRIDOR
- 8 PRIVATE OFFICE PODS
- 9 HELP DESK
- 10 OPEN WORK SPACE



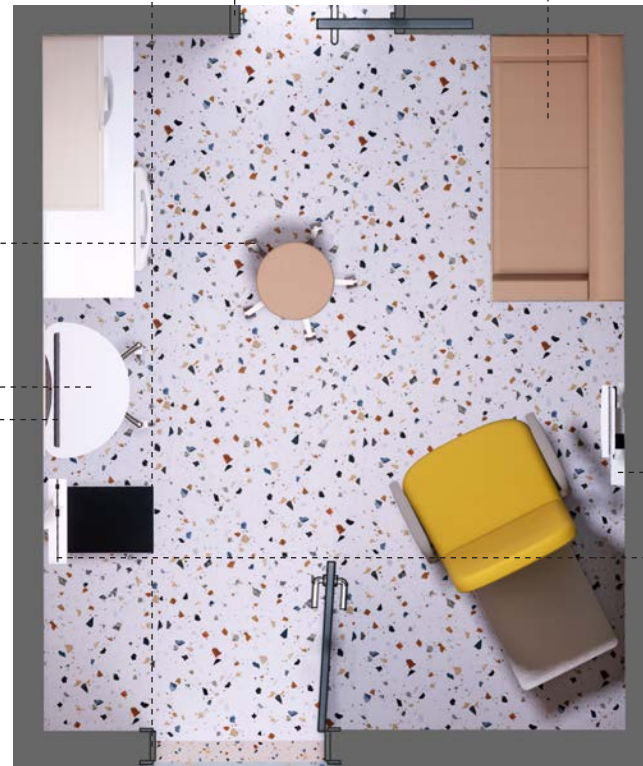
PLAN OF SECOND FLOOR

SEPARATE ENTRANCES FOR PROVIDERS AND PATIENTS TO PROVIDE PRIVACY AND COMFORT FOR EVERY PATIENT

A LARGE COUCH FOR FAMILY MEMBERS OR CARE GIVERS ALLOWS THEM TO BE INVOLVED IN THE CARE APPOINTMENT

MOVABLE STOOL AND TABLE PROMOTES FLEXIBILITY AND EFFICIENCY DURING EACH CARE APPOINTMENT

LARGE MONITOR ESTABLISHES TRANSPARENCY BETWEEN PROVIDER AND PATIENT BY PROVIDING EQUAL VISIBILITY OF INFORMATION OR DATA



PLAN OF CARE ROOM
DIMENSIONS 10' X 12'

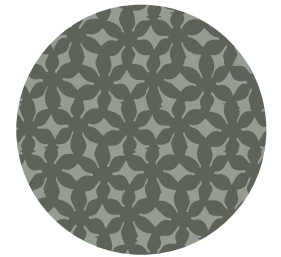
SCALES AND VITALS IN EVERY CARE ROOM TO PROVIDE PRIVACY AND COMFORT FOR EVERY PATIENT

CLERESTORY WINDOW PROVIDES NATURAL LIGHT WITHOUT SACRIFICING THE PATIENT'S PRIVACY

LUMINOUS FROSTED GLASS CEILING PROVIDES DIFFUSED LIGHTING

LINEAR WALL LIGHT PROVIDES EXTRA LIGHTING FOR THE PROVIDER AND PATIENT DURING THE CARE APPOINTMENT

WALLPAPER PATTERN DERIVED FROM AN ABSTRACTED FORM OF THE DRUMMOND'S ONION



SINK ADJACENT TO PROVIDER ENTRANCE TO ALLOW THE PROVIDER TO WASH THEIR HANDS BEFORE ANY CONTACT WITH THE PATIENT

EYE-TO-EYE SEATING ALLOWS PROVIDERS TO EASILY CONNECT WITH THE PATIENT AND CARE GIVERS OR FAMILY MEMBERS



CARE ROOM

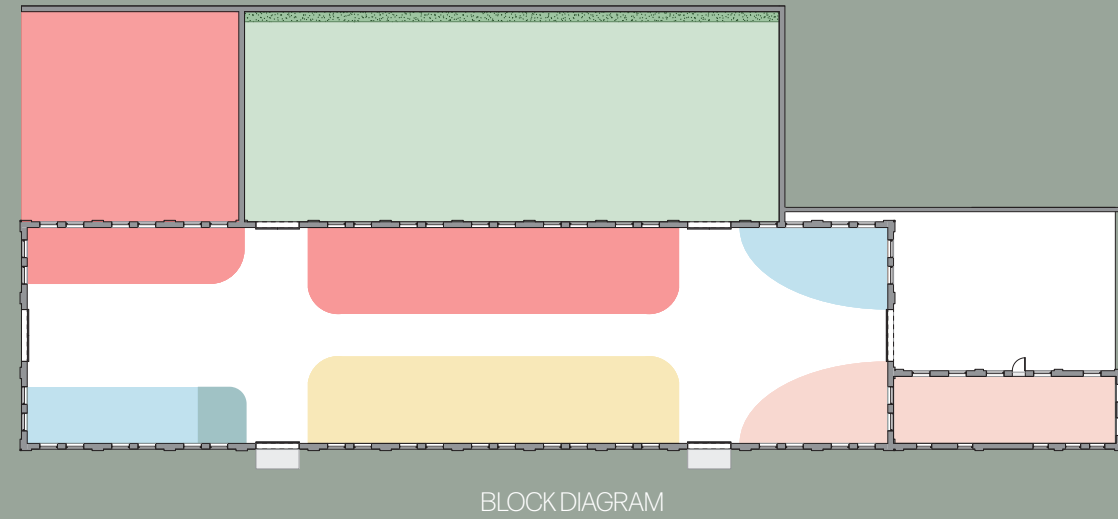
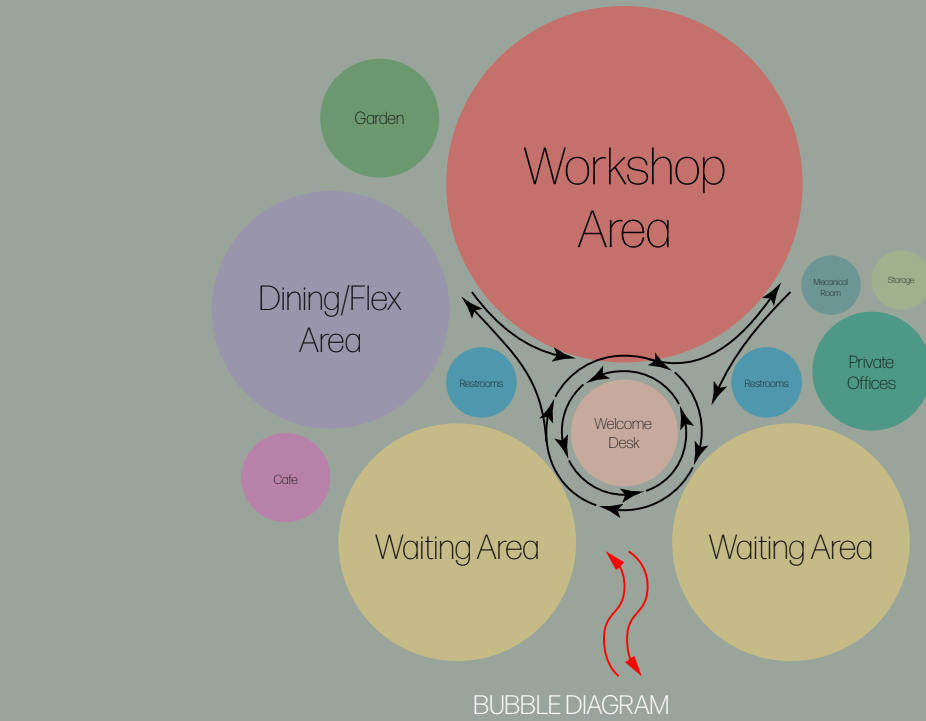
AUSTIN TRANSPORTATION & CREATIVE CENTER

ALLISON GASKINS, MARLA SMITH | SPRING 2021

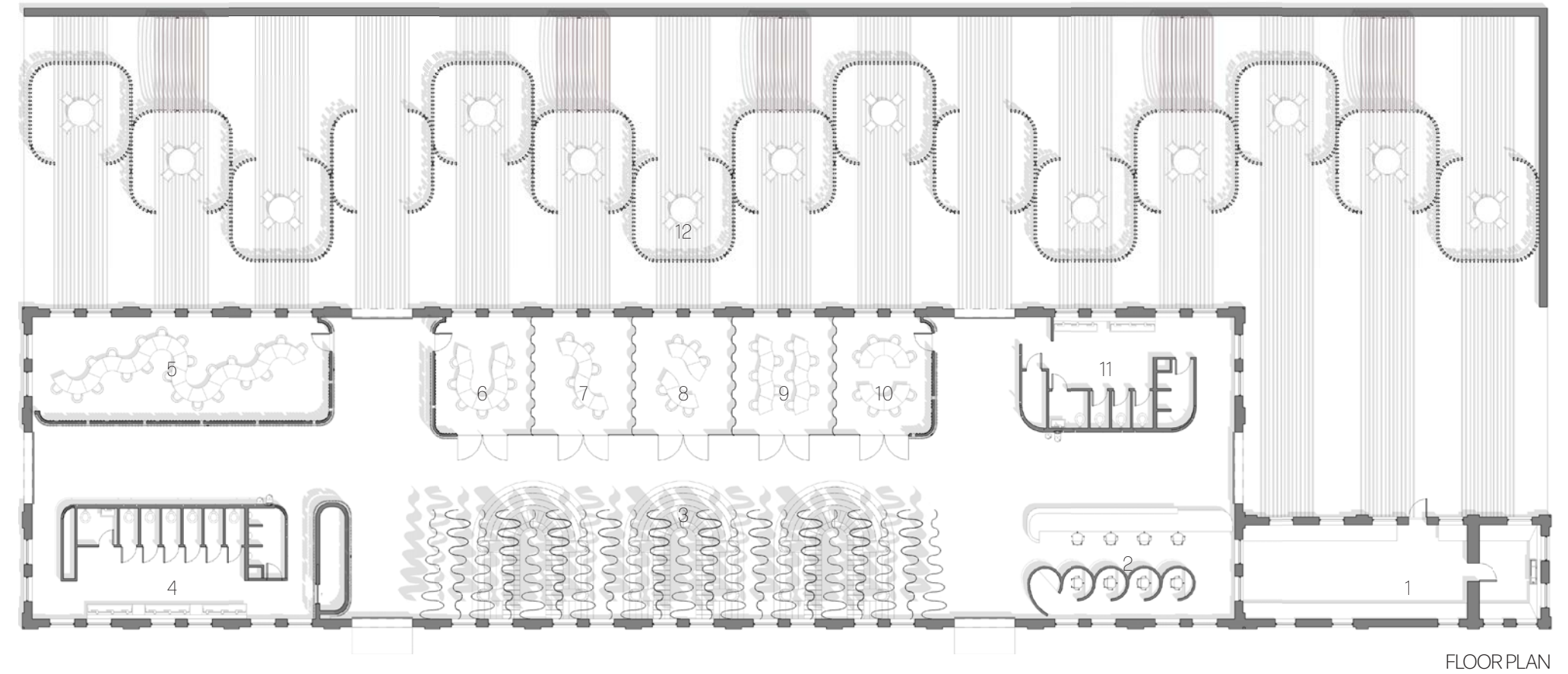
The goal of Austin Transportation & Creative Center is to create a place of connection: connection between Austin and other major Texas cities through the rail system and connection to Austin's unique culture highlighting the voice of local artists and their craft. Driving through Austin it's not very hard to see examples of the beautiful local art whether it is the murals or sculptures scattered around the city. Because our city's art is part of what Keeps Austin Weird, Austin Transportation & Creative Center strives to foster a greater appreciation for art and the handcraft behind the art by making it the focus of the design, as well as provide art education through the workshops that take place.



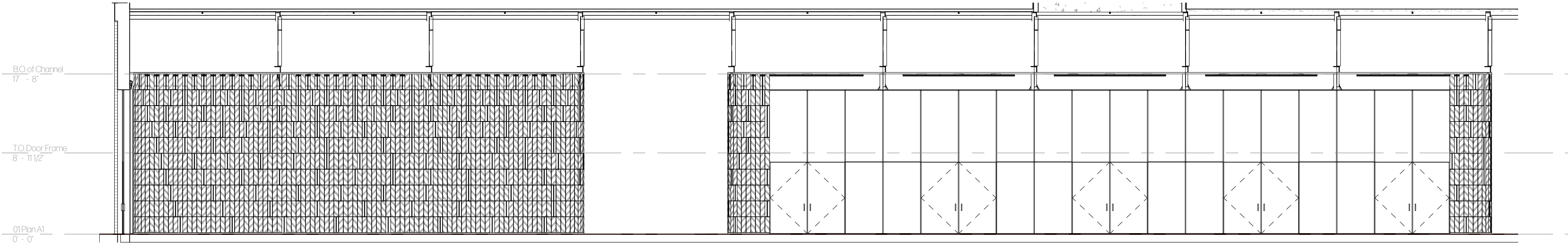
WAITING AREA



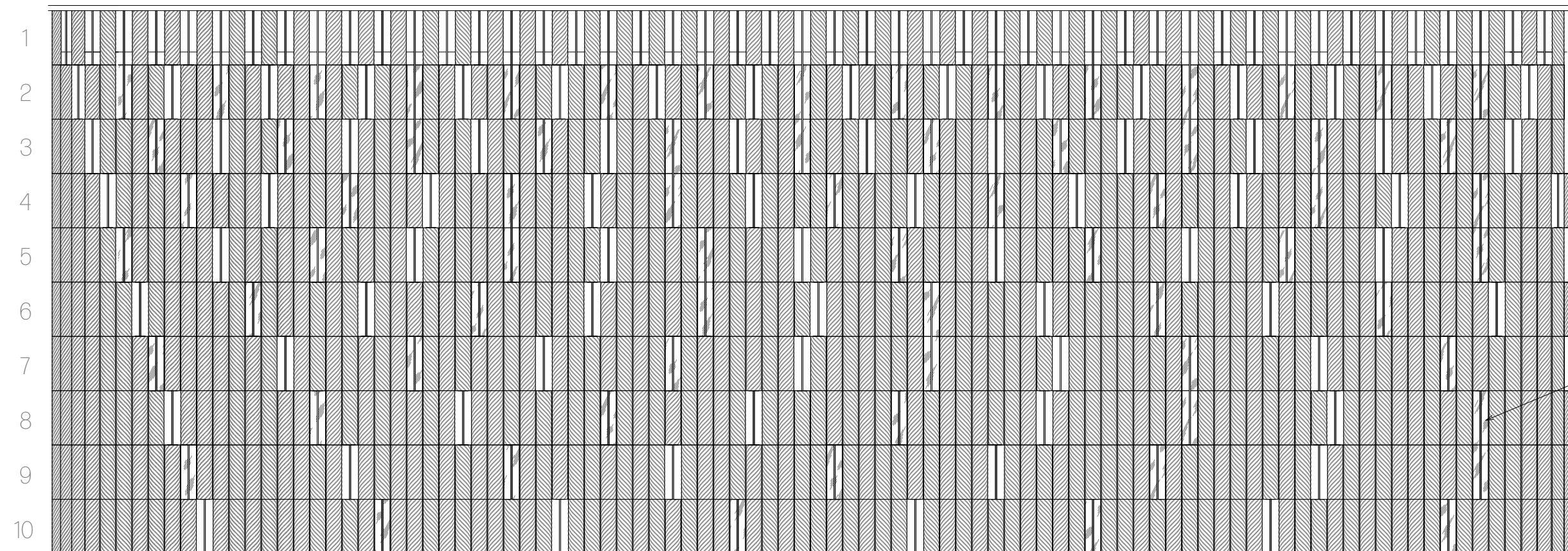
- 1 COFFEE SHOP
- 2 RECEPTION AREA & OFFICE SPACE
- 3 WAITING AREA
- 4 RESTROOM
- 5 LARGE WORKSHOP SPACE
- 6 WORKSHOP SPACE 1
- 7 WORKSHOP SPACE 2
- 8 WORKSHOP SPACE 3
- 9 WORKSHOP SPACE 4
- 10 WORKSHOP SPACE 5
- 11 RESTROOM
- 12 OUTDOOR AREA



The main workshop space is adjacent to the main circulation paths in the building and directly across from the main waiting area to provide a visual connection between the visitors and the artists in the workshop spaces to truly make the handcraft of the art the focal point. Both workshop spaces are wrapped by an extruded terracotta curtain system. The curtain was designed with a pattern that provides visual breaks by creating gaps between the extruded terracotta where light shines through the glass blocks that are inserted in some of those gaps. In the interior of the workshop spaces, softness is introduced through the materiality and form of the felt walls, curtain, and perforated ceiling which contrast the rigidity and hardness of the existing steel and masonry structure. On the exterior and interior of the workshop spaces, the color teal wraps the entire area representing a jewelry box with the artists being the focal point.



ELEVATION OF WORKSHOP SPACES

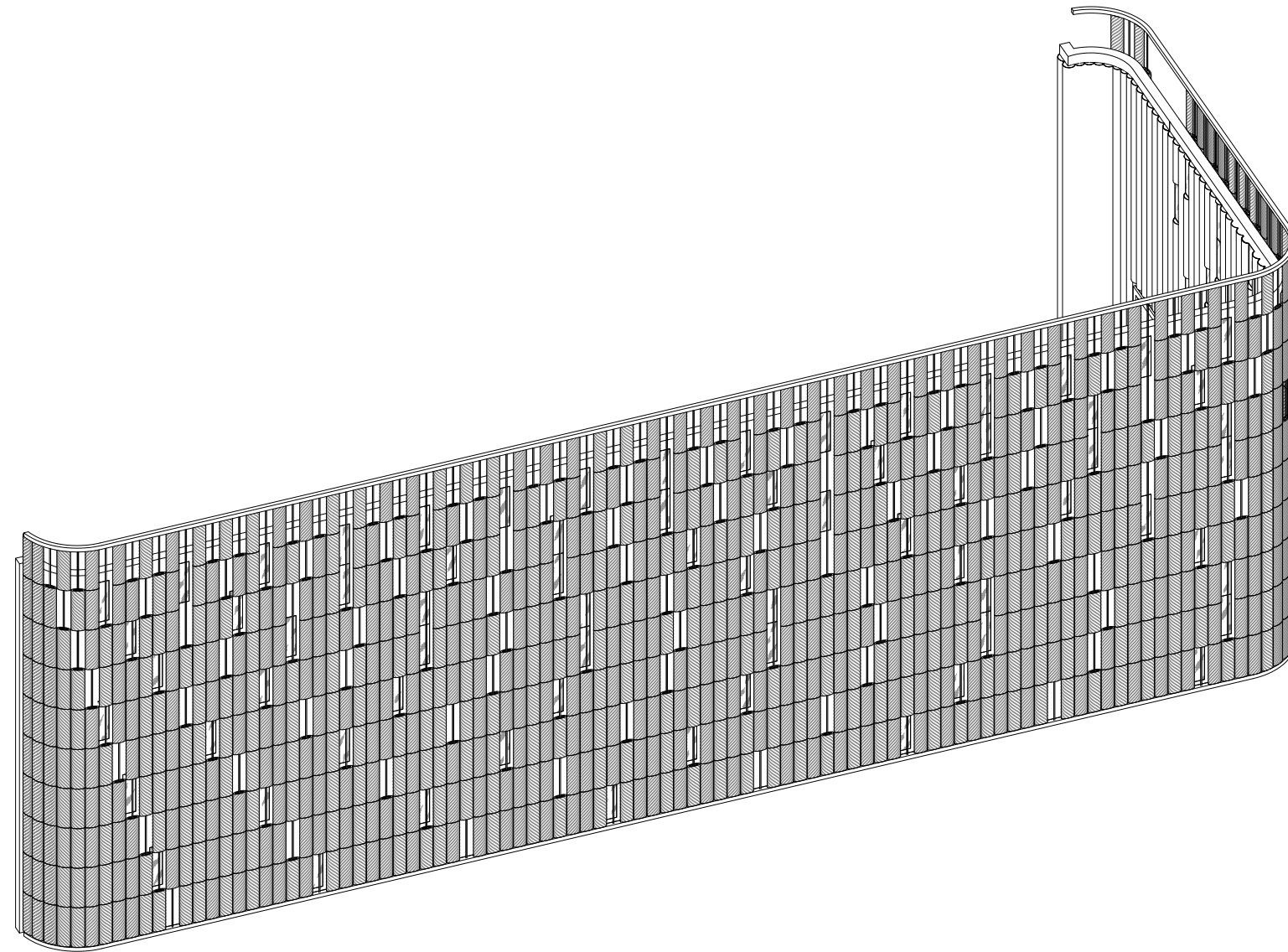


Pattern by row:

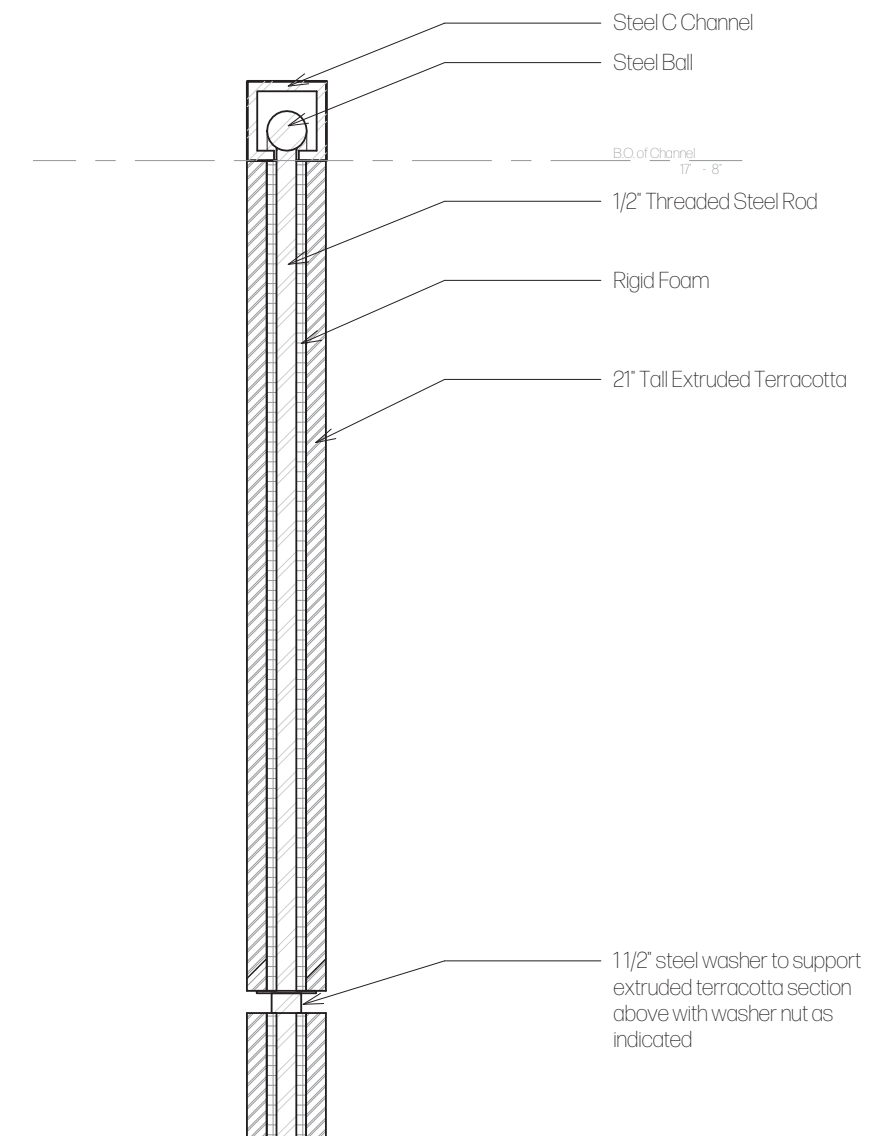
- 1 Terracotta Curtain Unit (TCU), break 1 TCU.
- 2 TCUs, gap, 2 TCUs.
- 3 TCUs, gap, 3 TCUs.
- 4 TCUs, gap, 4 TCUs.
- 5 TCUs, gap, 5 TCUs.
- 6 TCUs, gap, 6 TCUs.
- 7 TCUs, gap, 7 TCUs.
- 8 TCUs, gap, 8 TCUs.
- 9 TCUs, gap, 9 TCUs.
- 10 TCUs, gap, 10 TCUs.

Occasional glass block inserted in lieu of gap.

Refer to Workshop Curtain Elevation for glass block location illustrated with hatch



LARGE WORKSHOP SPACE SW ISOMETRIC



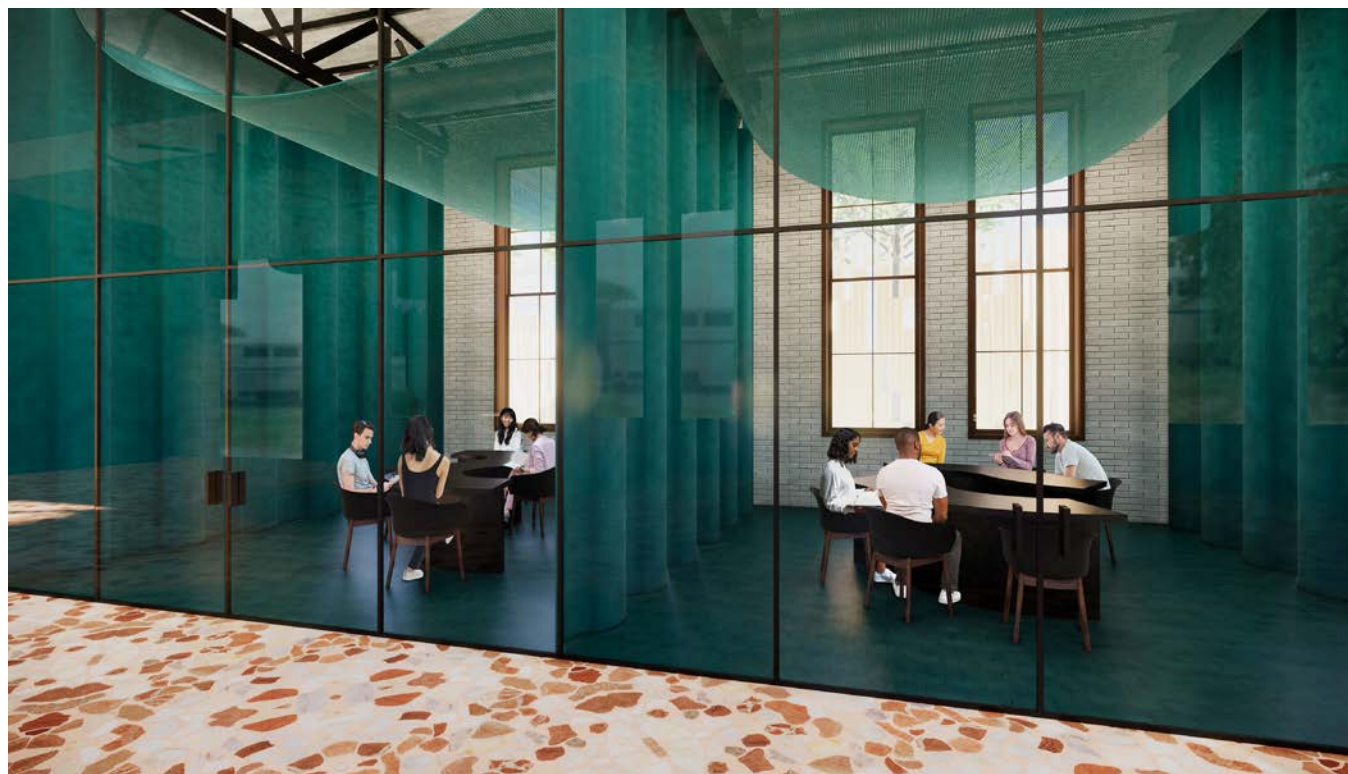
WORKSHOP SPACE CURTAIN DETAIL



WORKSHOP SPACE CURTAIN CLOSED



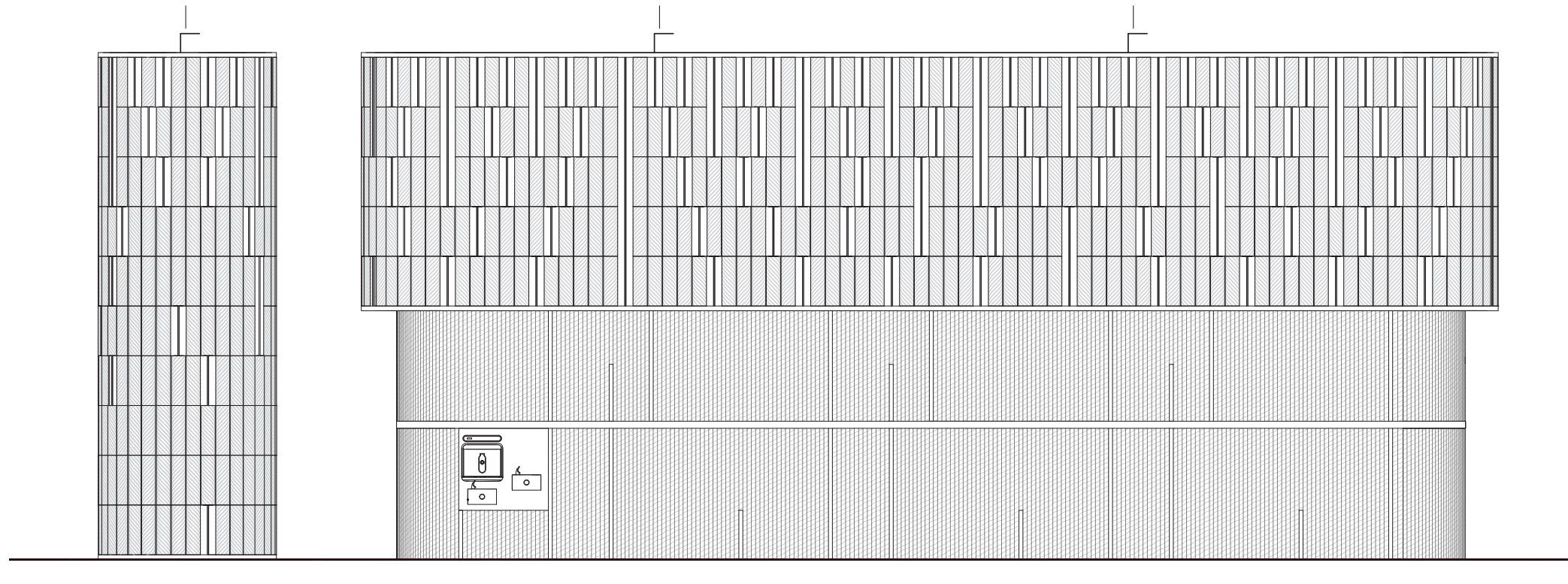
WORKSHOP SPACE CURTAIN OPEN



WORKSHOP SPACE CURTAIN CLOSED



WORKSHOP SPACE CURTAIN OPEN



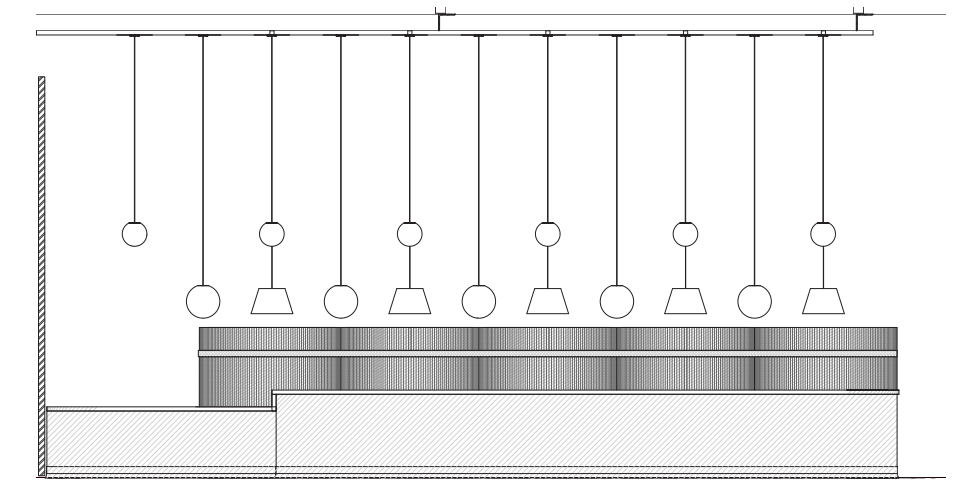
ELEVATION OF RESTROOM ENTRANCE



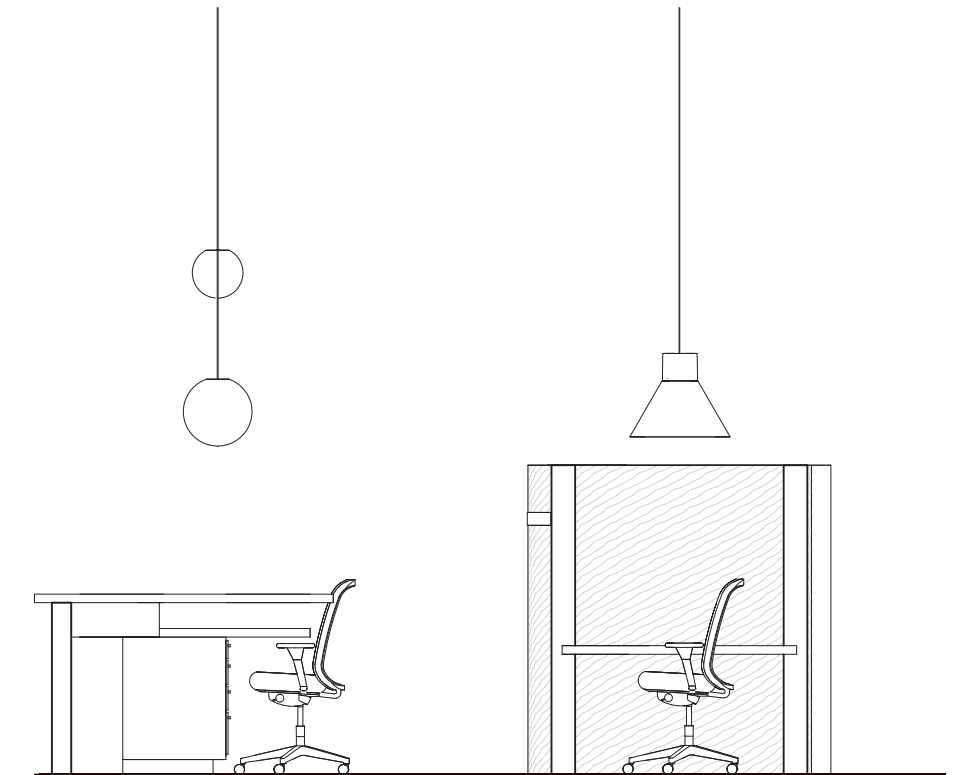
RESTROOM ENTRANCE



RECEPTION AREA/OFFICE SPACE



RECEPTION AREA/OFFICE SPACE ELEVATION



RECEPTION AREA/OFFICE SPACE SECTION



OUTDOOR AREA

In the outside area, the composite wood nooks follow the same pattern of the terracotta curtain to provide some visibility while maintaining the privacy of each nook. Throughout the building, each space, in its materiality and form, introduces softness to complement the existing structure. By introducing elements that bring softness into the existing building, the design honors the beauty and history of the existing structure by setting it apart from the new forms to remind people of a part of Austin's history while bringing excitement and life into the space by showcasing what makes Austin Austin today; it's art and the skilled people behind it.

