

## Curriculum Vitae

Yifei Sun

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### Education

- 2023-Present Ph.D., Media Studies, The University of Texas at Austin
- 2020-2022 MA, Film and Media Studies, Columbia University [GPA: 4.02/4.33]
- 2016-2020 BA, Cinema Studies, New York University [Major GPA: 3.967/4.0; Cumulative GPA: 3.784/4.0; Honors: cum laude]

### Publication

2023 “Rethinking Bergson and Deleuze’s Theories of Movement – The Material Ontology of Analog and Digital Moving Images, and The Disciplines of Creation in Digital Artworks”, *Screen Bodies: The Journal of Embodiment, Media Arts, and Technology*, Vol.8, Issue.1 (March)

### Awards

- Fall 2017- Spring 2020 New York University Dean’s Honors List
- 2023 Graduate Student Essay Award in Media, Science, and Technology SIG, Society for Cinema and Media Studies

### Conference Presentations / Panel Chair

- 2023 “Bridging the Handmade and the Digital: The Tripod Authorship of Computer-Generated Motion Pictures”, Society for Cinema and Media Studies: Annual Conference, Denver, Colorado (April)
- 2022 “The Material Characteristics of Digital Pixels – the Openness of Computer-Generated Motion Pictures and Their Tripod Authorship”, **Chair** for the panel – Aesthetic ontologies of cinema in the digital era, The Screen Studies Association of Australia and Aotearoa New Zealand Conference: The Materials of Screen Media, New York, New York (December)
- 2022 “Making Motion Pictures on Personal Computers – the Emergence of Tripod Authorship”, The University of Pittsburgh Film and Media Studies Annual Graduate Student Conference: Moving/Pictures, Pittsburgh, Pennsylvania (September)
- 2022 “Philosophizing the Technological Changes in Motion Pictures: Bergson and Deleuze’s Theories of Movement in the Digital Turn”, The Fifth Annual Zoom-In Conference at Columbia University Film and Media Studies Program, New York, New York (February)
- 2021 “The Transnational Spread of Media Material through Danmaku Videos – The Platformivity of Danmaku”, Cultural Transactions: Across Media and Continents Conference, New York, New York (December)

### Filmmaking

- 04/2019 – 08/2019 Casting Director & Production Supervisor, *Field* (Premiered at 2022 Thessaloniki International Short Film Festival). Beijing, China
- 02/2019 – 03/2019 Producer & 1<sup>st</sup> Assistant Director, *Forgive Me Father*. New York, U.S.A

### **Positions/Relevant Work Experience**

- 05/2022 – Present:      Research Assistant and Technician (volunteer), Women and the Silent Screen Biennial Conference. New York, U.S.A
- 01/2019 – 03/2019:      PR Practitioner, CineCina Film Festival. New York, U.S.A
- 10/2018 – 11/2019:      Volunteer Leader, New York Greek Film Festival. New York, U.S.A
- 05/2018 – 08/2018:      Marketing Department Intern, Someet Beijing. Beijing, China

### **Awards**

Fall 2017- Spring 2020      New York University Dean's Honors List

### **Professional Organizations**

- 07/2022 – Present      Society for Cinema and Media Studies
- 07/2022 – Present      The Screen Studies Association of Australia and Aotearoa New Zealand
- 09/2016 – 12/2019      Vice President/Co-chair of Arts and Culture Department, New York University Chinese Students and Scholars Association

### **Languages**

Chinese – Native      English – Fluent