



The University of Texas at Austin  
**Butler School of Music**  
*College of Fine Arts*

THE UNIVERSITY OF TEXAS

# WIND SYMPHONY

Wednesday, November 17, 2021

7:30 pm

Bates Recital Hall

**RYAN KELLY** conductor

**MICHAEL LEBRIAS** guest conductor

This concert will last approximately one hour without intermission.

# PROGRAM

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**Boris Kozhevnikov**      **Allegro Decisively from Symphony No. 3, *Slavyanskaya***

**Ricardo Lorenz**      **Caminantes**  
Michael Lebrias, guest conductor

**Adam Schoenberg**      **Rise**  
Beginnings  
Farewell Song

**Alex Shapiro**      **Breathe**

**Steven Bryant**      **Paeon**  
Chant  
Triumph

# ABOUT THE PROGRAM

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**Boris Kozhevnikov**

## **Allegro Decisively from Symphony No. 3, Slavyanskaya**

**COMPOSED** 1950

**TRANSCRIBED** 1995

**DURATION** 5 minutes

Legend would tell us that the United States Marine Band (“The President’s Own”) performed a feat of great espionage upon their return home from the Soviet Union in 1990. As the military tells us, “Combining music of Sousa with images of Lenin, the Marine Band toured five cities in the former Soviet Union, becoming the only American military band to tour the USSR before its transformation into independent states.” The tour generated a bounty of propaganda during the waning months of the Cold War.

What we did not learn about until years later was the wealth of Russian band music discovered by the Marine Band musicians while on tour and, as some would tell, smuggled into the United States upon the band’s return home. Boris Kozhevnikov’s *Slavyanskaya* Symphony is one of a handful of contraband works heretofore never heard in the Western world

until the fall of the Iron Curtain. Although composed in the 1950s, the compositional style of this symphony is pure Classicism colored with Romantic sentimentality; the symphony reflects the ideals of Socialist Realism. The conservative compositional language (for the 1950s) provides evidence that Boris Kozhevnikov, a Soviet-era bandmaster and conservatory professor, was equally savvy in playing Communist politics – he composed music that was conservative enough for the censors, yet zestfully Slavic and (perhaps subversively) nationalistic.

The contemporary performance edition of this remarkable symphony is the product of the acclaimed U.S. Marine Band conductor, Col. John Bourgeois.

– Lawrence Stoffel

**Ricardo Lorenz**

## **Caminantes**

**BORN** 24 May 24, 1961, Maracaibo, Venezuela

**COMPOSED** 2019

**PREMIERED** November 3, 2019 at Vanderbilt University, Nashville, TN

**DURATION** 9 minutes

These are the facts: About 1.9 million Venezuelans have fled their collapsing nation since 2015 in one of the largest migrations in the world in recent years. The most desperate cannot afford a bus or plane ticket, and so they risk

their lives to escape on foot. On average, at the peak of this unprecedented exodus, more than 650 migrants would start on the walk out of Venezuela every day. This crisis is still ongoing. Venezuelans are still rushing illegally

across the border into Colombia, frequently encountering armed criminals. They are walking for miles along roads, carrying their belongings. They wrap themselves in blankets, bracing against the cold of frigid mountains. Latin America's largest migration in recent years is driven by hyperinflation, violence, and food and medicine shortages stemming from recent years of political turmoil. Once-eradicated diseases like cholera and malaria have returned, and children increasingly are dying of causes related to hunger and malnutrition. An estimated more than 1.1 million people have settled in Colombia, nearly 506,000 in Peru, 288,000 in Chile, 221,000 in Ecuador, 130,000 in Argentina, and 96,000 in Brazil. About 300,000 Venezuelans are in the United States and more than 255,000 in Spain, according to the U.N. International Organization on Migration. *Caminantes* -- in English, hikers or walkers -- explores the different emotional

stages undergone by any one of the hundreds of thousands of Venezuelans who decide to walk to the border between Venezuela and Colombia and continue hiking in the hope of finding a hospitable place that offers basic human rights and opportunities. As a Venezuelan emigrant myself, fortunate to have been welcomed into the United States almost 40 years ago, I empathize deeply with each of those Venezuelans seeking the future they lost all hope of having in their country. Under very different circumstances, I have gone through similar emotions: the hunch that it is time to leave; the feeling of hope challenged by great uncertainty; immense longing for those who remain in Venezuela; acceptance; and the recurring dream of one day being able to return.

- Ricardo Lorenz

## Adam Schoenberg Rise

**BORN** November 15, 1980, Northampton, MA

**COMPOSED** 2018

**PREMIERED** March 13, 2019 Cal Poly Pomona Wind Ensemble, Ricky Badua, conductor

**DURATION** 10 minutes

Emmy Award-winning and Grammy® nominated Adam Schoenberg has twice been named among the top 10 most performed living composers by orchestras in the United States with commissions from the Atlanta and Kansas Symphony Orchestras, and the LA Philharmonic. Of his work *Rise*, he composer writes: I wanted to create a new piece that could be presented in three distinct ways: Both movements played back-to-back; standalone movements ("Beginnings" can be a concert opener or encore, and "Farewell Song" can be placed anywhere in a program); or having the movements bookend an entire program (i.e., the concert begins with "Beginnings" and

closes with "Farewell Song".) "Beginnings" is designed to function as a long gradual crescendo. It begins with a rhythmic ostinato that becomes the driving force for the entire movement. As it progresses, the orchestration and overall intensity grows, ultimately creating an uplifting and optimistic ending. "Farewell Song" is based on the final movement of my violin concerto, *Orchard in Fog*. This movement is meant to have a timeless feel, simultaneously serving as an atmospheric and pastoral-landscape type of sonic experience, while also being imagined as a goodbye song to a loved one.

**Alex Shapiro**

## **Breathe**

**BORN** 1962, New York City, NY

**COMPOSED** 2020

**PREMIERED** April 27, 2021, Colorado Mesa University Wind Symphony, Grand Junction, CO

**DURATION**

Much of the year 2020 is epitomized by the concept of being deprived of breath. From the lung-destroying effects of COVID-19, to the murderous strangulations of police brutality. From the searing, choking walls of wildfire smoke, to the smothering evil of politicians attempting to asphyxiate democracy. It was tempting to title this piece, *2020*. But the pandemic, the systemic racism, the climate changes and the abuses of power that churned malevolently as I composed this music, while heightened by a collective awareness, are not new. As quarantine has led millions of people to repeat the same day over and over, a simple theme of twelve notes repeats nine times, painfully slowly, always in the same order. A piano, rather than a wind instrument from which a deadly virus might be spread, offers up one pensive note at a time, paired with an atmospheric soundscape. As people

attempt to stay connected to others through the internet, the combination of isolation and technology are a familiar theme. The static bleakness begins in grayness, becoming only more grim as time passes. Three quarters through, the orchestration begins to fill with sounds made from humans, not computers. The electronic track stops. The technology stops. All we hear are live musicians as the conductor, formerly tethered to unrelenting demands of a metronomic click track, becomes free to allow the ensemble breathe freely. Phrases climb upward from uncertainty, but of course there is no resolution. There can never be a resolution, because humans are not capable of such. But there can be hope, and breath.

–Alex Shapiro

**Steven Bryant**

## **Paeon: Chant & Triumph**

**BORN** 1972, Little Rock, AR

**COMPOSED** 2012

**PREMIERED** February 19, 2012, Ball State University

**DURATION** 11 minutes

Paeon: a song of triumph, or a solemn chant or song of praise Commissioned in memory of Ernest and Donald Caneva by their family and friends, *Paeon: Triumph*, and *Paeon: Chant*, pay tribute to these men and their years of accomplishments as bandleaders My approach to *Chant* developed from a visit to Francis McBeth,

my mentor and first composition teacher, in Fall, 2011. With his blessing, I decided to build a piece around his early work, *Chant and Jubilo*. In an unexpected coincidence, I discovered his work turned 50 years old in December, 2011 – the exact same month I completed Paeon. Unfortunately, McBeth

("Dr. Mac" to his students), passed away in January, 2012, before I had a chance to share this music with him. This music celebrates and is dedicated to the mentors and teachers who have shaped and inspired us. As preparation for *Triumph*, I discussed the personalities of Ernest and Donald Caneva, with Tom Caneva and Scott Casagrande: according to Scott, "Don was aggressive and headstrong, brash and caring. Ernie was suave, funny, loyal and

a traditionalist." In addition, Tom revealed that Ernie, a lover of Italian opera, had made a transcription of Verdi's "Triumphal March" during his career. Using this as a starting point, I began to explore and develop the melody from Verdi's fanfare, morphing it across the whole-tone scale until it takes on a wild, hyper-energetic, slightly unpredictable character.

## RYAN KELLY

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Ryan Kelly serves as Associate Professor of Practice in Conducting, Associate Director of Bands, and Associate Director of the Butler School of Music at The University of Texas at Austin. His responsibilities include conducting the Wind Symphony, directing the New Music Ensemble, and teaching undergraduate and graduate conducting. He has previously served the Butler School as Interim Director of Orchestras and as Associate Director of the Longhorn Band. In addition to his teaching responsibilities, Dr. Kelly curates and hosts a weekly radio show featuring performances from UT students and faculty on KMFA Classical 89.5, Austin's classical radio station. A native of northern Virginia, Dr. Kelly received bachelor's and master's degrees in music education from Florida State University, and the Doctor of Musical Arts degree in conducting from The University of Texas at Austin. Before teaching at the university level, he was a high school band director for seven years in Lakeland and Tallahassee, Florida.

# MICHAEL LEBRIAS

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Mike Lebias is currently pursuing a Doctor of Musical Arts degree at the University of Texas at Austin where he studies Wind Conducting with Professor Jerry Junkin. He received both his BS in Music Education ('15) and MM in Instrumental Conducting ('21) from the University of South Florida in Tampa, FL under the mentorship of Dr. Matthew McCutchen, Dr. Marc Sosnowchik, and Dr. William Wiedrich. Prior to graduate study, Mike served as the Director of Bands and Orchestra at Hillsborough High School in Tampa, FL from 2015-2019. Throughout his time in Tampa, Mike served as a staff member, leadership instructor, and low-brass clinician for various bay area summer music camps, local public schools, and USF's Festival of Winds. During his time at USF, he assisted with all aspects of the bands department - serving as both an instructor and a TA for undergraduate conducting and music education courses, the Herd of Thunder Athletic Bands, as well as the Symphonic Band and Wind Ensemble.

## WIND SYMPHONY

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### **FLUTE**

Michelle Cheng  
Tori Duffie  
Sophie Maness  
Jake Polson

### **OBOE**

Seth Glidewell  
Bradley Keane  
Rachel Marquez  
Cristen Patterson

### **CLARINET**

Paula Boothman  
Drew Eary  
Alexander Huang  
Joshua Pruett  
Tanner Walterman

### **BASSOON**

Jolie Hammerstein  
Hieu Laplante  
Daniel Schulze

### **SAXOPHONE**

Aidan Brown  
Alex Jester  
Shea Nolen  
Mario Reyes

### **HORN**

Jonah Hammett  
Grant Koot  
Dylan Marquez  
Jake Murphy

### **TRUMPET**

Kevin Jacobsen  
Reuben Mathews  
Parker Potenza  
Angelica Salazar  
Alyssa Tuck

### **TROMBONE**

Zach Alling  
Wuhyun Jo  
Dylan Le  
Ishaan Sharma  
Wheaten Wills

### **EUPHONIUM**

Shelby Burton  
Caelan Matthews  
Joseph Salinas

### **TUBA**

Mason Clark  
Brianna Meinecke  
Elvis Yang

### **PERCUSSION**

Ruben Acuna Gonzalez  
Daven Ballejo  
Davin Cai  
Joel Carter  
Ashton Cartwright  
Luke Fain  
Steven Garza

# UPCOMING EVENTS

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## WIND SYMPHONY

Wednesday November 17, 7:30 PM  
Bates Recital Hall

## WIND ENSEMBLE

Sunday November 21, 4:00 pm  
Bates Recital Hall

## NEW MUSIC ENSEMBLE WITH EEMS

Wednesday December 1, 7:30 pm  
Bates Recital Hall

## SYMPHONY BAND

Sunday December 5, 7:30 pm  
Bates Recital Hall

## WIND SYMPHONY

Wednesday February 9, 7:30 pm  
Bates Recital Hall

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Program Notes by Mark Bilyeu except where noted.

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Ramón H. Rivera-Servera, Dean

SARAH AND ERNEST BUTLER SCHOOL OF MUSIC  
Jeff Hellmer, Interim Director