

ADVANCED DIRECTING SCREENING
PROFESSOR ANDREW SHEA
SATURDAY DEC 12
2 PM - 4 PM

GOODBYE, DEL MAR

EDEM DOTSE
ALPHONSE MENYO
EMELIA DARTEY
RHODA AMPENE

DOGME 95 IS A RESCUE ACTION!

CONFRONTING HIM
IN THE PARK!!!

ALEXANDER ROSALES
KATY ATKINSON
LOGAN THOMAS

DOGME

REFUSE

ANDREW "BOOKWORM" NEYLON
COREY "BISON" RUDELL
JACK "TREE" THOMAS

ON EDGE

EMILY GROOMS
LORI KOVACEVICH
KYON ANDERS
CINDA DONOVAN

JIGGED

HAO-WEI TIMOTHY CHANG
ALONSO SANDOVAL
WILLIAM MAGNUSON

THE VOW OF CHASTITY

NOT BE BROUGHT IN
(IF A PARTICULAR
PROP IS NECESSARY
FOR THE STORY, A
LOCATION MUST BE
CHOSEN WHERE THIS

THE VOW OF CHASTITY

MUST NEVER
D APART
MAGES OR
(MUSIC
E USED
OCCURS

WHERE THE SCENE IS



The University of Texas at Austin
Radio-Television-Film
Moody College of Communication



JIGGED *10 minutes*

by
Hao-Wei Timothy Chang
Alonso Sandoval
William Magnuson

with
Sebastián Valdivieso
Evan Sherer
Fumiya Hayakawa

GOODBYE, DEL MAR *14 minutes*



THE FILM
UST NOT TAKE
PLACE WHERE
HE CAMERA IS
TANDING;
HOOTING MUST
AKE PLACE
HERE THE
ILM TAKES

by
Edem Dotse
Alphonse Menyo
Emelia Dartey
Rhoda Ampene

with
Desouza Nelson
Bismark Aryee
Dezire Eli-Zafoe
Eyram Ahribi
Beryl Darkwa



ON EDGE

13 minutes

by
Emily Grooms
Lori Kovacevich
Kyon Anders
Cinda Donovan

with
John David DeVirgiliis
Nicole Chi
Charles Gross
Emily Shapiro

CONFRONTING HIM IN THE PARK!!!

8 minutes

by
Alexander Rosales
Katy Atkinson
Logan Thomas



E FILM MUST
IN COLOR.
ECIAL
GHTING IS NOT
CEPTABLE. (IF
ERE IS TOO
TTLE LIGHT
R EXPOSURE
E SCENE MUST
CUT OR A
NGLE LAMP BE
TACHED TO THE
MERA).
TTICAL WORK

E SCENE
ST BE C
A SING
MP BE
TACHED
E CAMER
TICAL W
AND FILTE
ARE FORPT

REFUSE

12 minutes



by
Andrew "Bookworm" Neylon
Corey "Bison" Rudell
Jack "Tree" Thomas

with
Henry Tegeler
Marcus Carroll
Chris Fry
Eric Roesch

VOW OF CHASTITY

I SWEAR TO SUBMIT TO THE FOLLOWING SET OF RULES DRAWN UP AND CONFIRMED BY **DOGME 95** (AND MODIFIED SLIGHTLY FOR THIS CLASS):

- 1** Shooting must be done on location outdoors. Props and sets must not be brought in (if a particular prop is necessary for the story, a location must be chosen where this prop is to be found).
- 2** The sound must never be produced apart from the images, or vice versa. Music must not be used unless it occurs where the scene is being shot (but see Rule 10).
- 3** The camera must be handheld. Any movement or immobility attainable in the hand is permitted. (The film must not take place where the camera is standing; shooting must take place where the film takes place.)
- 4** The film must be in color and must be shot with natural lighting.
- 5** Filters and special effects are forbidden.
- 6** The film must not contain superficial action (murders, weapons, etc. must not occur).
- 7** Temporal and geographical alienation are forbidden. That is, the films should take place here in Austin in the present day.
- 8** Genre movies are not acceptable.
- 9** The director(s) must not receive a "Film By" credit.
- 10** Petitions for waivers from one or more of the rules above will be considered on a case-by-case basis.