

# PINK BOOK

## SPRING 2017

COURSES OF INTEREST TO STUDENTS IN  
*GAY, LESBIAN, BISEXUAL, TRANSGENDER, AND QUEER STUDIES*  
PUBLISHED BY THE LGBTQ/SEXUALITIES RESEARCH CLUSTER  
CENTER FOR WOMEN'S AND GENDER STUDIES  
UNIVERSITY OF TEXAS AT AUSTIN



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**CENTER** *for*  
**WOMEN'S**  
& **GENDER**  
**STUDIES**

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LGBTQ/SEXUALITIES STUDIES LIST SERV:  
[LGBTQ@UTLISTS.UTEXAS.EDU](mailto:LGBTQ@UTLISTS.UTEXAS.EDU)

TO JOIN THE LIST SERV PLEASE VISIT:  
[HTTPS://UTLISTS.UTEXAS.EDU/SYMPA/SUBSCRIBE/LGBTQ](https://utlists.utexas.edu/sympa/subscribe/lgbtq)

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## ***About the LGBTQ/Sexualities Studies Certificate***

### ***Undergraduate: LGBTQ/Sexualities Studies Transcript-Recognized Certificate***

The transcript-recognized undergraduate LGBTQ/Sexualities Studies Certificate program is a set of courses that allows a student to focus on an area of study in addition to their major. All students, regardless of major, are eligible for the certificate program in the 2014-2016 catalog.

The LGBTQ/Sexualities Studies Certificate recognizes lesbian, gay, bisexual, transgender and queer (LGBTQ) scholarship and acknowledges widespread faculty expertise in this field. Founded in 2004, the CWGS LGBTQ/Sexualities Research Cluster brings together faculty, graduate students and undergraduates from across campus to share research in feminist and queer studies, the history of sexuality, and related fields. Research Cluster Chairs Ann Cvetkovich (English) and Laura Gutiérrez (Mexican American and Latino/a Studies, Theater and Dance) are the current program chairs for the LGBTQ/Sexualities Studies Certificate.

### ***Graduate Portfolio: LGBTQ/Sexualities Studies Track In-House Certificate***

The LGBTQ/Sexualities Studies Track is an in-house certificate awarded by the Women's and Gender Studies Graduate Portfolio Program.

Fill out the WGS Graduate Portfolio Program application ([https://docs.google.com/a/utexas.edu/forms/d/1b15gn\\_fS\\_\\_BnRq0bJnfyZVoNJYiZuOIjK9IUuRsEwQc/viewform?c=0&w=1](https://docs.google.com/a/utexas.edu/forms/d/1b15gn_fS__BnRq0bJnfyZVoNJYiZuOIjK9IUuRsEwQc/viewform?c=0&w=1)), specify "WGS Portfolio Program with LGBTQ/Sexualities Track," and join the [lgbtq] and the [wgs-grads] listserv.

Students will follow the existing requirements for the WGS Portfolio, which requires 4 courses in the area for PhD students or 3 for MA students, along with a presentation of a paper at the annual WGS Graduate Student conference.

Graduate Students are required to be subscribed to the LGBTQ/Sexualities Research Cluster listserv: [lgbtq@utlists.utexas.edu](mailto:lgbtq@utlists.utexas.edu) and [wgs-grads@utlists.utexas.edu](mailto:wgs-grads@utlists.utexas.edu)

To join, please visit: <https://utlists.utexas.edu/sympa/subscribe/lgbtq> and <https://utlists.utexas.edu/sympa/subscribe/wgs-grads>

## ***LGBTQ/Sexualities Studies Certificate Requirements***

This certificate program, offered by the College of Liberal Arts at the University of Texas at Austin, requires 18 semester hours of coursework, including at least nine semester hours completed in residence. For the LGBTQ/Sexualities Studies Certificate requirements and course list please download the advising worksheet (PDF). Courses the

student has completed at the time of application to the program may be counted toward the certificate.

Students who are interested in the LGBTQ/Sexualities Studies Certificate program should register their application using the link below. Fill out the Undergraduate LGBTQ/Sexualities Studies Certificate Online Application ([https://docs.google.com/a/utexas.edu/forms/d/1GSQxy5yNzEtR1Am7vjKHp2yBD7DbZThUE\\_JfTvbKAwo/viewform?c=0&w=1](https://docs.google.com/a/utexas.edu/forms/d/1GSQxy5yNzEtR1Am7vjKHp2yBD7DbZThUE_JfTvbKAwo/viewform?c=0&w=1)) and join the [lgbtq] listserv: [lgbtq@utlists.utexas.edu](mailto:lgbtq@utlists.utexas.edu)

**Students must fulfill the following requirements:**

1. The requirements of an [any] undergraduate major
2. [Women's and Gender Studies 303](#), *Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies*, or [Women's and Gender Studies 305](#), *Introduction to Women's and Gender Studies*
3. Six hours in [Women's and Gender Studies 335](#), *Topics in Lesbian, Gay, Bisexual, Transgender, and Queer Studies*
4. Nine additional upper-division semester hours chosen from [Women's and Gender Studies 335](#), *Topics in Lesbian, Gay, Bisexual, Transgender, and Queer Studies*, or an upper-division WGS course or another course approved by LGBTQ/Sexualities Research Cluster chair (See the listings in the Pink Book for suggested courses.) At least three of these hours must be taken from outside the student's major field of study.
5. Earn a grade of at least a C in each of the courses taken to fulfill the LGBTQ/Sexualities Studies certificate requirements

Courses the student has completed at the time of application to the program may be counted toward the certificate. Students apply for transcript-recognized undergraduate academic certificates at the time they complete their undergraduate degree or the certificate program, whichever comes later. Transcript recognition is awarded at that time.

For advising info, contact Alma Jackie Salcedo at 512 475-7858 or [ajsalcedo@austin.utexas.edu](mailto:ajsalcedo@austin.utexas.edu)

<http://www.utexas.edu/cola/centers/cwgs/>

## LGBTQ/Sexualities Studies Certificate Checklist

WGS 203 or WGS 305
WGS 301 Topic 12 or Approved Alternative
Upper-division Course*
Upper-division Course*
Upper-division Course*
Upper-division Course*

\*From attached list (found on next page) and WGS 335 Topics List

Also see: 303 or 305; six hours of WGS 335; nine additional hours of upper-division WGS; C or higher in all coursework for the certificate.

Students must meet certain pre-requisites in order to pursue minors in these restricted fields of study. Specific requirements may be found online or with your major advisor.

**\*Updated for Spring 2017 WGS 335 Courses:**

WGS 335: Queer Archives

WGS 335: Beyoncé Feminism, Rihanna Womanism

WGS 335: Sex and Sexuality in the Muslim World

WGS 335: Queer Migrations

WGS 335: Facilitating Dialogues on LGBTQ Oppression: Peers for Pride in Action

<b><i>Only the courses listed in the table below may count towards the LGBTQ/Sexualities Studies Certificate.</i></b>			
AAS 330	3-Third World Feminist Theory	MAS 374	39-Latina/o Pop
AFR 311C	Performance, Feminism, and Social Change	MAS 319	1-Ethnicity and Gender: La Chicana
AFR 317D	5-Introduction to Black Women’s Studies	POR 375	6- Gender, Sexuality, and Labor in Brazilian Culture
AFR 317E	1-Black Queer Diaspora Aesthetic	SOC 307K	Fertility and Reproduction
AFR 372C	4-Gender and Slavery in the US	SOC 308D	Ethnicity and Gender: La Chicana
AFR 372C	12-Race, Gender, and Surveillance	SOC 322M	Sociology of Masculinities
AFR 372C	15-Postcolonial Women Writers	SOC 322P	Sex and Violence in Popular Culture
AFR 372G	33-Sex & Power in the African Diaspora	SOC 322V	Race, Gender, and Surveillance
AFR 372E	13-Black Queer Literature and Film	SOC 333K	Sociology of Gender
AFR 372E	15-Contemporary African American Women’s Fiction	SOC 340G	Sociology of Sexualities
AMS 370	46-Latina/o Pop	WGS 301	6-Ethnicity and Gender: La Chicana
AMS 370	49-Twentieth-Century U.S Lesbian and Gay History	WGS 301	12-Gay and Lesbian Literature and Culture
ANT 310L	6-Black Queer Diaspora Aesthetics	WGS 301	14-Performance, Feminism and Social Change
ANT 324L	45-Queer Ethnographies	WGS 301	16-Introduction to Black Women’s Studies
ANT 324L	48-Sex & Power in the African Diaspora	WGS 301	17-Black Queer Diaspora Aesthetics
C C 348	5-Homosexuality in Antiquity	WGS 301	20-Fertility and Reproduction

C C 348	7- Women in Classical Antiquity	WGS 303	Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies
C C 348	13-Gender and Sexuality in Ancient Novel	WGS 305	Introduction to Women's and Gender Studies
C C 348	18-Ancient Mediterranean Masculinities	WGS 322	1-Sociology of Gender
C L 323	28-Postcolonial Women Writers	WGS 322	3-Sociology of Masculinities
E 314V	4-Gay and Lesbian Literature and Culture	WGS 322	5-Sociology of Sexualities
E 344L	5-Representations of Childhood and Adolescence in Literature and Film	WGS 322	8- Race, Gender, and Surveillance
E 349S	7-Oscar Wilde	WGS 322	10-Sex and Violence in Popular Culture
E 360S	2-Literature of AIDS in Africa	WGS 324	2-Women and Media Culture
E 364S	Language and Gender	WGS 335	<i>[Any numbered or unnumbered course topic]</i>
E 370W	8-Gay and Lesbian Literature and Culture	WGS 340	21-Mass Media and Minorities (Minorities and the Media)
E 370W	9-Gender, Sexuality, Migration	WGS 340	29-Contemporary African American Women's Fiction
E 370W	11-Women's Autobiographical Writing	WGS 340	37-Tolerance in Dutch Culture
E 370W	12-American Literary Masculinities	WGS 340	47-Black Queer Literature and Film
E 376M	7-Contemporary African American Women's Fiction	WGS 340	52-Sex & Power in the African Diaspora
E 376M	8-Black Queer Literature and Film	WGS 340	59-Ancient Mediterranean Masculinities
EUS 347	19-Tolerance in Dutch Culture	WGS 340	58-Queer Ethnographies
GOV 357M	4-Civil Liberties	WGS 345	9-Women in Classical Antiquity
HIS 350L	55-History of Sexuality in America	WGS 345	17-Language & Gender
HIS 350R	8-Women in Postwar America	WGS 345	28-Cult Movies and Gender Issues
HIS 350R	13-History of Sexuality in America	WGS 345	31-Gender and Slavery in the US
HIS 350R	14-Gender and Slavery in the US	WGS 345	36-Feminist Media Theory
HIS 350R	20-History of American Feminism	WGS 345	37-Women in Postwar America
HIS 364G	10-Gender and Sexuality in Japan	WGS 345	49-History of American Feminism
LAS 322	10-Minorities and the Media	WGS 345	52-American Literary Masculinities
LAS 322	3-Mass Media and Ethnic Groups	WGS 345	53-Gender and Sexuality in Ancient Novel
LAS 370S	33-Sex and Sexuality in Latin America	WGS 350	Feminist Theory
LAS 370P	5-Gender, Sexuality, and Labor in Brazilian Culture		

## ***About the Women's & Gender Studies Portfolio Program***

The Portfolio Program is an opportunity for graduate students from all disciplines to incorporate Women's and Gender Studies into their coursework.

WGS Portfolio Students are eligible for to apply for the annual WGS Awards and/or travel assistance for presenting relevant work at conferences.

When the program is completed the student's official UT transcript will read "Portfolio in Women's & Gender Studies." A printed certificate from CWGS is also available upon request.

For more information please visit:

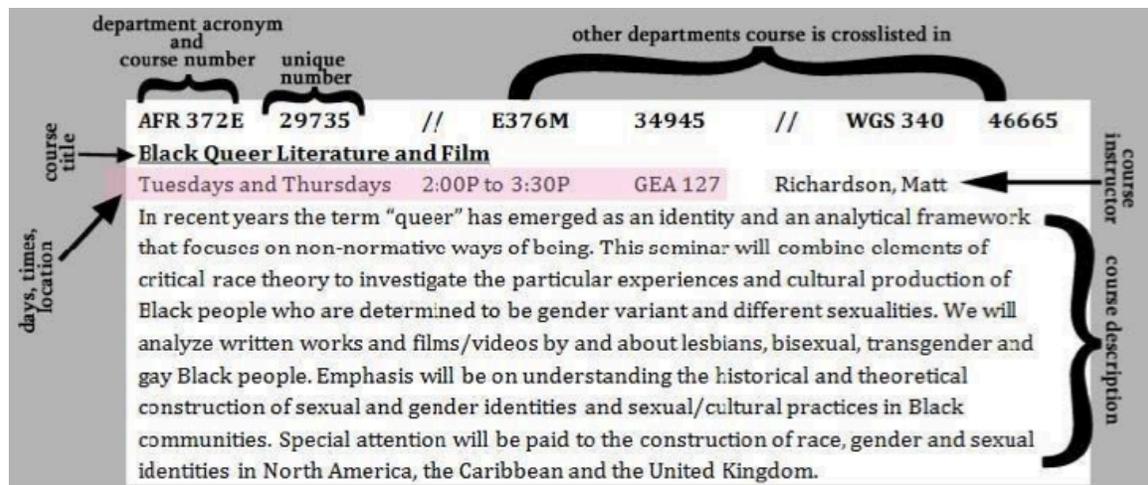
<http://www.utexas.edu/cola/cwgs/graduate/portfolio.php>

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## How to Use the Pink Book's Course Listing

Information for individual courses is arranged according to the diagram below.



For more information about courses and registration please see the Online Course Schedule at <http://registrar.utexas.edu/>

Clicking on the unique number of a course while viewing the Online Course Schedule will bring up more details, including Pre-requisites or meets with information.

## ***Spring 2017 Courses***

### **Undergraduate Courses**

**AAS 314 // E 314V 35900**

**Asian American Literature and Culture**

*Tuesdays and Thursdays 12:30pm-2:00pm MEZ 1.212 Shingavi, Snehal*

As a worldwide refugee crisis continues, hateful rhetoric in the US is directed toward recent and potential immigrants, despite immigration's central role in the nation's identity. Considering contemporary and historical debates about immigration through the lens of 20<sup>th</sup> and 21<sup>st</sup> century Asian American novels and short stories, this course will focus on conceptions of nationhood, ethnicity, race, gender, and sexuality, and ask the following questions: What has it—and does it—mean to be “Asian American”? How does Asian American literature navigate oppression, politics, and culture?

The primary aim of this course is to help students develop and improve the critical reading and thinking skills needed for success in upper-division courses in English and/or Asian American Studies. They will also learn historical contexts, critical debates, and the relationship between “home” countries and the diasporas.

**AFR 311C // WGS 301 30129**

**Performance of Feminism for Social Change**

*Tuesdays and Thursdays 12:30pm-2:00pm ETC 2.114 Ayobade, Oladotun*

This course is an exploration of the ways that engaged performance and feminist practice generate space for social change in the United States and Africa. The course builds on the basic principle that social transformation requires individual awareness, and that awareness necessitates a rigorous examination of race, gender, class, nation and sexuality. Students will create solo, impromptu and ensemble work that illustrate different units of the course. As a result of this course, students will develop tools for productive self-reflexivity; will understand the role of positionality in collaborating across identity markers and cross-culturally; and will acquire writing and performance skills from a wide array of genres from dance and spoken word to theatrical jazz.

**AFR 317F // E314V 30150**

**African American Literature and Culture**

*Tuesdays and Thursdays 2:00pm-3:30pm MEZ 1.102 Wilks, Jennifer*

This course will survey the importance of place and community in African American literature from the Harlem Renaissance to the present. We will consider how the

community in which characters live or move—from neighborhood to island—influences their conceptions of race, gender, and identity. As this is a writing-intensive course, we will pay particular attention to the form as well as the content of our texts. Discussion will also play an integral role in the course.

**AFR 372C // WGS 340 // AMS 321 46970**

**Black Middle Class**

*Tuesdays and Thursdays 12:30pm-2:00pm WEL 2.256 Thompson, Lisa*

During this term we will embark on an interdisciplinary exploration of the African American middle class in the US from 1900 to the present, with a particular emphasis on post-Civil Rights era developments. We will use literature, film, history, theatre, cultural studies, music, television, and sociology to examine how the black middle class has been imagined, defined and represented. By examining the debates within and about the black middle class, we will complicate constructions of race in America. The course is particularly interested in investigating the following: the concept of racial uplift; the construction of the “race man” and “race woman;” the idea of class privilege for a racially marginalized group; conflicts between the black middle class and the working class; the role of the black middle class in policing black sexuality; the notion of middle class rage; the rise of the black nerd; assertions of racial authenticity; the new black aesthetic; and the politics of affirmative action.

**AFR 372E // WGS 340 // E376M 47050**

**Black Queer Literature and Film**

*Mondays and Wednesdays 1:00pm-2:30pm GAR 0.128 Richardson, Matt*

In recent years the term “queer” has emerged as an identity and an analytical framework that focuses on non-normative ways of being. This seminar will combine elements of critical race theory and queer theory to investigate the particular experiences and cultural production of Black sexual and gender variant communities. We will analyze written works and films/videos by and about lesbians, bisexual, transgender and gay Black people. Emphasis will be on understanding the historical and theoretical construction of sexual and gender identities and sexual/cultural practices in Black communities. Special attention will be paid to the construction of race, gender and sexual identities in North America, the Caribbean and the United Kingdom.

**E314L 34791**

**Texts and Contexts—Honors**

*Tuesdays and Thursdays 3:30pm to 5:00pm GAR 0.120 Sullivan, Paul*

This course is designed to prepare students for the English major. We will read, discuss, and write about a collection of texts in several complementary ways: we will consider the text of each work, its literary and historical contexts, and the cultural contests in which it has participated. Each student will develop a working set of questions to take to the texts she or he will encounter in other English courses and beyond.

**E314V // WGS 301 34835**

**Gay and Lesbian Literature and Culture**

*Tuesdays and Thursdays 3:30pm-5:00pm MEZ 1.212 Wallace, Laura*

In this course, students will read a variety of texts by gay, lesbian, bisexual, trans, and/or queer writers, mostly based in the 20th- and 21<sup>st</sup>-century US. We will explore how these texts navigate questions of LGBTQ identity and queer community as they intersect with race, gender, nationality, and class. Are there qualities that connect these texts in a distinctive literary genre? How do literary texts help us situate our present moment within LGBTQ history?

**EDP 312 10735**

**Human Sexuality and Relationships**

*Mondays and Wednesdays 11:00am-12:30pm SZB 104 Daley, Nancy*

**EDP 362G 10738**

**Latino/a Psychology**

*Tuesdays and Thursdays 12:30pm-2:00pm PAR 103 Lopez, B.*

**EDP 363 10755-10775**

**Human Sexuality**

*TTH 11:00am-12:30pm SZB 104 Brownstein, Lawrence*

*MW 12:30pm-2:00pm SZB104 Daley, Nancy*

*TTH 12:30pm-2:00pm SZB 104 Brownstein, Lawrence*

*MW 2:00pm-3:30pm SZB 104 Daley, Nancy*

*TTH 2:00pm-3:30pm SZB 104 Brownstein, Lawrence*

**EUS 347 // GSD 361E 36455**

**Tolerance in Dutch Culture**

*Tuesdays and Thursdays 12:30pm-2:00pm BUR 337 Bos, Pascale*

**PSY 306 43115-43120**

**Intro to Human Sexuality**

*Tuesdays and Thursdays 12:30pm-2:00pm, 3:30pm-5:00pm NOA 1.102*

*Meston, Cindy*

**RTF 331K // WGS 324 08680**

**Critical Studies Film and TV Stardom**

*MWF 11:00am-12:00pm CMA 3.116 Beltran, Mary*

Survey of basic theories that seek to explain the relationships between film, video, television, and their respective audiences. Survey of the construction and meanings of stardom in film, television, and new media. Subjects include links with the media industries; stardom and race, class, gender, and sexuality; and new permutations of celebrity culture.

**SOC 308D 45360**

**Ethnicity and Gender: La Chicana**

*MWF 1:00pm-2:00pm PAR 101 Garcia, Patricia*

The purpose of this course is to examine the various experiences, perspectives, and expressions of Chicanas in the United States. This involves examining the meaning and history of the term “Chicana” as it was applied to and incorporated by Mexican American women during the Chicano Movement in areas of the Southwest U.S., such as Texas and California. We will also explore what it means to be Chicana in the United States today. The course will begin with a historical overview of Mexican American women's experiences in the U.S., including the emergence of Chicana feminism. We will discuss central concepts of Chicana feminism and attempt to understand how those concepts link to everyday lived experiences. Specifically, the relationship between gender, race/ethnicity, and class will be key as we discuss issues that have been significant in the experiences and self-identification of Chicanas, such as: family, gender, sexuality, religion/spirituality, education, language, labor, and political engagement. We will engage in interdisciplinary analysis not only concerning cultural traditions, values, belief systems, and symbols but also concerning the expressive culture of Chicanas, including folk and religious practices, literature and poetry, the visual arts, and music. Finally, we will examine media representations of Chicanas through critical analyses of film and television portrayals.

**SOC 308L // MAS 310 45365**

**Social Transformation of Love and Relationships**

*MWF 12:00pm-1:00pm CLA 0.112 Haghshenas, Hossein*

Sociology 308 examines the social, psychological, spiritual, and historical perspectives toward love and intimacy. It focuses on the cross-cultural diversity of passionate love and sexuality from early civilization in the East and West to the modern era. The course will offer insights to understand how love and intimacy interact with rapid social, economic, and cultural change, and how the subsequent change transformed the social world and the meaning of love. As we journey through this course, you will become familiar with: the aspects of self and identity; differentiation in the context of love in the modern age; the family and the individual; the impact of industrialization and capitalism on private lives and the public order; gender, love, and communication; love, health, and socialization; intercultural love and intimacy; personal choice and arranged marriages. Finally, we will look at the current state of love and aggression in modern democracies. This course brings some of the current research and thinking, not only from the social perspective, but also from a wide variety of intellectual disciplines. Artistic films, documentaries, and other media will be presented as technical methods of representation of "social reality" to better understand and experience the subject.

**UGS 302 62630**

**Sexuality in European Novel**

*Tuesdays and Thursdays 12:30pm-2:00pm PAR 210 Wilkinson, Lynn R.*

Decades before Freud and sexologists began to classify new social types, novelists responded to transformations in the population of European cities with characters whose behavior conflicted with traditional gender roles. Introduces a number of important nineteenth and early-twentieth-century novels and narratives as fictions that responded to changes in social and cultural history and that helped invent new gender roles.

**UGS 302 62520**

**Difference Dialogue in African American Women's Political Activism**

*Tuesdays and Thursdays 8:00am-9:30am PAR 210 Philpot, Tasha S.*

African American women's political activism. Topic Description: Explores the effect of racial, gender, and class dynamics on African American women's participation in the American political system. Further, this course will discuss how representations of African American women's aesthetics, sexuality, and reproductive behavior have been used to shape historical and contemporary policy debates.

**WGS 305 46870**

**Introduction to Women's and Gender Studies**

*Tuesdays and Thursdays 2:00pm-3:30pm GEA 127 Nault, Curran*

This course is an introduction to Women's and Gender Studies, an interdisciplinary field that raises critical questions about the meaning of sex, gender and sexuality in society. Students will intellectually engage key issues, theories and debates in Women's and Gender Studies, both historical and contemporary, across a range of formations, from the material (toys, technologies), to the political (policy, activism), to the economic (work, wages), to the familial (maternity, kinship), to the cultural (film, music). Taking an intersectional approach to identity that explores sex, gender and sexuality in conjunction with race, ethnicity, ability, generation and nation, this course will engage diverse viewpoints, including those of people of color, LGBTQ+ individuals and women outside the U.S.

**WGS 324 46905**

**Gender and the News**

*Tuesdays and Thursdays 11:00am-12:30pm CMA 6.174 Bock, Mary*

**WGS 335 // E 370W 46955**

**Queer Archives**

*Mondays and Wednesdays 1:00pm-2:30pm GAR 0.120 Cvetkovich, Ann*

This course will explore the role of archives in documenting and transforming LGBTQ histories and histories of intimacy and sexuality. We will consider the history of grassroots archives, such as the Lesbian Herstory Archives, as well as new LGBTQ collections in universities and public libraries. The course will also foreground the creative use of archives by writers, filmmakers, and visual artists seeking to address historical absences and invent new forms of history and documentation.

The course will make use of resources in the UT Libraries, such as the Gloria Anzaldua collections in the Benson library and the diverse LGBTQ holdings of the Harry Ransom Center, as well as LGBTQ archives elsewhere that can be accessed online or by other means. Moving between archival collections and literature, film, video, and visual art, the course will take up queer theory and research methods as it explores activist approaches to archiving, knowledge production, and art-making.

The course is designed to meet the needs of students who already have some background

in gender and sexuality studies (such as WGS 303 Intro to LGBTQ Studies) and are looking for more advanced coursework, but it is open to all who are interested and committed.

**WGS 335 // AFR 372C 46910-46945**

**Beyoncé Feminism, Rihanna Womanism**

*Mondays and Wednesdays 11:00am-12:00pm GAR 0.102 Tinsley, Omi'seke*

In her single “Flawless,” released in December 2013, Beyoncé Knowles samples a speech by Nigerian writer Chimananda Ngozi which includes her definition of “feminist”: a “person who believes in the social, political, and economic equality of the sexes.” As Beyoncé then continues to sing about what it means for “ladies” to “post up, flawless,” she literally inserts her music into African Diaspora conversations about what black feminism is, means, and does. In this course, we also enter this black feminist conversation—by engaging the music of recording artists Beyoncé and Rihanna as popular, accessible expressions of African American and Caribbean feminisms that reach worldwide audiences. Beginning with close analysis of these artists’ songs and videos, we read their oeuvre in conversation with black feminist theoretical works that engage issues of violence, economic opportunity, sexuality, standards of beauty, and creative self-expression. The course aims to provide students with an introduction to media studies methodology as well as black feminist theory, and to challenge us to close the gap between popular and academic expressions of black women’s concerns.

**WGS 335 // ANS 372 // ISL 372 // RS 358 //  
SOC 321K 31725**

**Sex and Sexuality in the Muslim World**

*Tuesdays and Thursdays 11:00am-12:30pm PAR 101 Shirazi, Faegheh*

**WGS 335 // MAS 374 46959**

**Queer Migrations**

*MWF 11:00am-12:00pm BUR 208 Chavez, Karma*

This course is designed to introduce students to key theories, trends and perspectives within the contemporary field of study loosely categorized as “queer migration,” with a primary (though not sole) focus on the context of Latinx communities and the United States. This course will consider both historical and contemporary examples that reveal the complex relationships between and among race, gender, sexuality, citizenship, belonging, and borders within the contexts of global capitalism, settler colonialism, and transnational relationships among nation-states.

**WGS 335 // AFR 372D // MAS 374 // SW 360K //  
T D 357T 46965**

**Facilitating Dialogues on LGBTQ Oppression: Peers for Pride in Action**

*Wednesday 3:00pm-6:00pm CLA 1.102 Hogan, Kristen*

This spring course is the second part of the Peers for Pride facilitation program of the Gender and Sexuality Center, supported by the Center for Women’s and Gender Studies. Lesbian, gay, bisexual, transgender, queer, and asexual people, as well as all people identifying under the queer umbrella (LGBTQA+) on the UT campus face everyday

stresses and obstacles created by homophobia, biphobia, transphobia, and acephobia, often in connection with other forms of oppression including racism, sexism, and ableism. In this course students become peer educators and facilitate performance-based LGBTQA+ justice and racial justice workshops in classes, in dorms, with student organizations, and as open workshops to change the campus climate. Throughout the semester, we continue to build our knowledge of performance-based social justice facilitation in higher education and of LGBTQA+ realities.

**WGS 340 // AAS 325 // ANS 372 // HIS 365G 47025**  
**South Asian Migration to the U.S.**

*MWF 10:00am-11:00am CMA 3.114 Bhalodia-Dhanani, Aarti*

This course examines the South Asian diaspora in United States. We will cover migration of people from India, Pakistan, Bangladesh, Sri Lanka and Nepal to United States and other parts of the world. While studying the history and culture of South Asian America, we will discuss globalization, transnationalism, migration, assimilation, formation of a diaspora, discrimination, and gender and sexuality, all major themes in Asian American Studies. The course is arranged chronologically and thematically. We will start in the nineteenth century following the journey of the first South Asian migrants to US. We will then move on to studying the Bengali and Punjabi immigrants to U.S. and the formation of Bengali-African and Punjabi-Mexican communities. We will study the effects of the 1965 Immigration and Naturalization Act on South Asian migration to US. Topics covered include economic and social reasons for migration, adaptation to American life, cultural and religious assimilation, changing family structures, and discrimination and exclusion. We will end the semester by discussing South Asian American life in the twenty-first century.

**WGS 350 47105**  
**Feminist Theory**

*Tuesdays and Thursdays 12:30pm-2:00pm GAR 0.132 Somers-Willett, Susan*

The advent of third-wave feminism in the mid-nineties corresponds with the rise of Internet use in the U.S., and feminist activism in the 21st century is deeply intertwined with digital technology. In this course, we will explore how controversies taking place in and through the blogosphere, social media, hashtag activism, video gaming tropes, memes, reality television, and mobile technologies shape feminist activism today and its call for inclusiveness of LGBTQA+ people and people of color. Using texts and controversies sparked by Rebecca Walker, Roxane Gay, Anita Sarkeesian, Mia McKenzie, Lindy West, and the Black Lives Matter movement as touchstones, students will write about feminist activism online, discuss feminist theory's engagements with critical race studies, and create their own activist campaigns using a digital platform. This course carries a writing flag.

## Graduate Courses

**AFR 381 // WGS 393 // HIS 381 30470**

### **Subaltern Epistemologies**

*Tuesday 9:30am-12:30pm GAR 1.122 Falola, Oloruntoyin*

The graduate seminar focuses on subaltern epistemologies and evaluates the arguments and roles of subaltern theories in various disciplines through a global context. Course readings evaluate subaltern arguments and how they contribute to the knowledge of their respective regions and fields. The course readings transcend local histories and reflect broad theoretical ideas across the disciplines as manifest in different global cultures including literature, history, religion, politics, economics, gender, and identity. Students will be expected to critique the readings and engage in a lively discussion designed to advance their research. For the second half of the course, students will engage in original research and produce a peer reviewed article length paper revised to the stage where it can be submitted for publication or presented at a conference.

**AFR 381 // AMS 391 // HIS 381 // LAS 381 30455**

### **Black Radical Traditions**

*Thursday 2:00pm-5:00pm MEZ 1.104 Makalani, Minkah*

The Black Radical Tradition is centuries long, spanning various regions, national formations, and political currents and sensibilities. In one form or another, its central problematic is the question of freedom, though it has taken up considerably more than just this single issue. In this course, we are focused on what might be called the Black radical imaginary. As such, among the questions we will broach in the weekly seminar are: What, precisely, is the Black radical tradition? What is the function of an intellectual or political tradition? What are the bodies of thought, practices, and movements that revolve in various ways around, and delve into foundational questions tied to, experience, the human, the state, nation, race, citizenship, coloniality, rights, and modernity? While beginning from the assumption that the Black radical tradition is a diasporic project marked by a series of political, intellectual, and epistemological concerns about modern society, we will take up how the question of imagination has informed historical figures, and how a preoccupation with the imaginary shapes contemporary notions of politics, social life, and freedom. What work does the imagination do in the realm of thought? Might imagination, by which we might be able to conceptualize an alternative to the political present, present certain limitations and problems for how we approach liberation, freedom, and the human? What is the relationship between the Black radical tradition, imagination, the fantastic, and futurity?

**AFR 392 30490**

## **Black Studies Theory II**

*Wednesday 2:00pm-5:00pm CMA 3.134 Livermon, Xavier*

An in-depth exploration of the innovative, complex, and distinctively African diaspora social structures and cultural traditions, as well as the historical, cultural, political, economic, and social development of people of African descent.

## **ARH 387 // AFR 387D 30480**

### **Theories of Art Identity**

*Monday 11:00am-2:00pm CMA 3.134 Smith, Cherise*

This course historicizes the politics of identity in American art and culture by tracking its trajectory over the thirty-year period from 1970 to 2000. Students will compare discourses that theorize identities as “real,” “authentic,” fixed, stable, and unchanging, to those that understand identities to be inauthentic, fluid, transitory, and ever-changing constructions. Texts that fall under the rubrics of Feminism, Black Cultural Studies, Chicana/o and Mexican American Cultural Studies, Multiculturalism, and Queer Studies among others will be read to discern similarities and divergences. Key events, ranging from the NEA controversy (1989) to *The Decade Show* (1991), the Los Angeles uprisings (1992) to the Whitney Biennial Exhibition of 1993, will also be studied. Artists to be covered may include Robert Mapplethorpe, Adrian Piper, Eleanor Antin, Nikki S. Lee, Glenn Ligon, Kara Walker, Cindy Sherman, Chris Burden, Vito Acconci, James Luna, Guillermo Gomez-Peña, and Coco Fusco among others.

## **SOC 395G 45660**

### **Gender and Health**

*Monday 3:00pm-6:00pm CLA 2.706 Umberson, Debra*

## **SOC 396P 45690**

### **Social Movements**

*Thursday 3:30pm-6:30pm CLA 3.106 Young, Michael*

This class provides a general introduction to social movement theory. We begin with conceptual and theoretical issues: What are social movements? How are movements related to other forms of collective behavior or collective action. Must they be anti-institutional or political? How long have they been around? Are they a modern phenomenon?

We then look at three major theoretical approaches to explaining movement emergence, persistence, demise, and impact: 1) collective behaviorism; 2) resource mobilization and political process theory, and 3) new social movement theory. This review of social movement theory ends with the current state of the American sociology of social movements and social protest. We will discuss the collapse of the political process or contentious politics paradigm and new trends in theorizing

The course will also provide a closer look at the sociological analysis of particular social movements. For the last third of the semester, we will try to put to the test the theories we discuss in the first part of the course. The empirical focus of the second half of the course is something we can tinker with to fit our collective interests. This syllabus includes

movements that I know something about but we can add and subtract from these: religious movements, the U.S. Civil Rights movement, the New Left, and feminism. Other topics we might consider: Latin American movements, LGBT movements, labor movements, transnational movements, the Chicano/a movement, black power movement, Populism, &ct.

**WGS 392 47165**

**Research Methods Seminar in Women's and Gender Studies**

*Monday 2:30pm-5:30pm CMA 3.134 Livermon, Xavier*

This course is designed to prepare graduate students in gender studies and the qualitative social sciences to conduct a research project for their master's theses or similar projects. We will explore a range of research methods and traditions as well as the epistemological assumptions underlying them. We will consider what it means to conduct "feminist" research, as well as the perils and promise of the more participatory research traditions. Some of the research methods we will explore include interviewing, survey research, case studies, textual analysis, and participant observation.

**WGS 393 // SOC 395G 45655**

**Readings in Gender and Sexuality**

*Friday 3:00pm-6:00pm CLA 1.302A Williams, Christine*