	Program[1]	Music Conducting					
	Degree awarded	DMA					
	Program Web site	https://music.utexas.edu/apply/graduate-admissions/graduate-application-instructions/conducting					
	Measure	**Operational Definition**	**Departmental Response**				**Comments (if needed)**
			2015-16	2016-17	2017-18		
Characteristics 1-13: Reported by all doctoral programs.							
1	Number of Degrees Per Year	For each of the three most recent years, the number of degrees awarded per academic year.	3	1	3		
2	Graduation Rates	For each of the three most recent years, the percent of first-year doctoral students[2] who graduated within ten years.	n/a	n/a	n/a		*Our departmental records indicate that, by the standard of what percentage of graduates in the DMA degree program in conducting graduated within ten years, the numbers are 100% for all three years in question.
3	Average Time to Degree	For each of the three most recent years, average of the graduates' time to degree.	3.0 years	3.0 years	3.3 years		
4	Employment Profile (in field within one year of graduation)	For each of the three most recent years, the number and percent of graduates by year employed, those still seeking employment, and unknown.	(3) 100% employed (0) 0% unknown	(0) 0% employed (1) 100% unknown	(3) 100% employed (0) 0% unknown		

5	Admission Criteria	Description of admission factors.	From the 2015-2017 Graduate Catalog: "All applicants are required to furnish a statement of intent in graduate study and three letters of reference pertaining to their potential for graduate work in music. Graduate Record Examinations scores are not required for composition, conducting and performance applicants. Applicants seeking admission to performance degree programs typically must perform a live audition. Exceptions and detailed instructions can be found on the Butler School of Music graduate admissions Web site. Those seeking admission to conducting and certain other areas must submit prescreening videos before arranging for a live audition on campus; those planning to major in composition must send scores and recordings of their music; and those planning to major in musicology, ethnomusicology, and music theory must submit samples of their written work. Those applying for admission to doctoral degree programs in music and human learning must submit samples of written work and video recordings of their teaching."				
6	Number of Core Faculty	For each of the three most recent years, report the number of core faculty.	4	4	4		For academic years 2016-17 and 2017-18, the number of core faculty should be raised to 6 to include non-GSC members who are full-time conducting faculty, and who conduct our main ensembles.
7	Core Faculty External Grants	For each of the three most recent years,report (1) the number of core faculty receiving external funds, (2) average external funds per faculty, and (3) total external funds per program per academic year.[5]	0/$0/$0	0/$0/$0	0/$0/$0		

8	Core Faculty Activities	For each of the three most recent years,report the average number of discipline-related refereed papers or publications, books or book chapters, juried creative or performance accomplishments, and notices of discoveries files or patents issued per core faculty member. If figures include duplicate entries for co-authored publications, indicate the number of duplicate entries in a note.	41.66	30.3	15.7		The following elements were tallied: significant performances, awards received, and important master classes performed.
9	Faculty Diversity	For each of the three most recent years, report core faculty by ethnicity (White, Black, Hispanic, Other) and gender.	White: 3(M) 1(F)	White: 3(M) 1(F)	White: 3(M) 1(F)		
			Black: 0(M) 0(F)	Black: 0(M) 0(F)	Black: 0(M) 0(F)		
			Hispanic: 0(M) 0(F)	Hispanic: 0(M) 0(F)	Hispanic: 0(M) 0(F)		
			Other: 0(M) 0(F)	Other: 0(M) 0(F)	Other: 0(M) 0(F)		
10	Student Diversity	For the three most recent years, report the Fall Enrollment headcount by ethnicity (White, Black, Hispanic, Other), gender, and residency status (Texas, out-of-state,etc.) in program during the prior year.	White: 4(M) 0(F)	White: 5(M) 1(F)	White: 3(M) 1(F)		
			Black: 2(M) 0(F)	Black: 1(M) 0(F)	Black: 2(M) 0(F)		
			Hispanic: 0(M) 0(F)	Hispanic: 0(M) 0(F)	Hispanic: 0(M) 0(F)		
			Other: 1(M) 1(F)	Other: 0(M) 2(F)	Other: 0(M) 2(F)		
11	Student to Core Faculty Ratio	For each of the three most recent years, report the average of full-time student equivalent (FTSE) / average of full-time faculty equivalent (FTFE) of core faculty.	8/4	9/4	8/4		
12	Date of Last External Review	Date of last formal external review.			2015		

13	External Program Accreditation	Name of body and date of last program accreditation review, if applicable.	National Association of Schools of Music, 2015				
Characteristics 14-18: Reported by Research Doctoral Programs only [6]							
14R	Percentage of Full-time Students	Percentage of students enrolled (headcount) for the last three fall semesters.	100%	100%	88.9%		
15R	Average Institutional Financial Support Provided	For those receiving financial support, report the average monetary institutional support provided per full-time graduate student for the past three years from assistantships, scholarships, stipends, grants, and fellowships (does not include tuition or benefits). If you wish to indicate tuition and benefits in addition to the Responses here, please include amounts and reason in "Comments".	$13,682	$12,052	$12,853		
16R	Percentage Full-Time Students with Institutional Financial Support	For each of the three most recent years, report the percentage of FTS with at least $1000 of annual support.	100%	100%	100%		
17R	Faculty Teaching Load	For each of the three most recent years, report the total number of semester credit hours in organized teaching courses taught per academic year by core faculty divided by the number of core faculty.	310.5	265.3	268.3		
18R	Student Publications & Presentations	For the three most recent years, report the number of discipline-related papers & publications, juried creative or performance accomplishments, book chapters, books, and external presentations per year by student FTE. If figures include duplicate entries for co-authored publications, indicated the number of duplicate entries in a note.	2015-2016: 1 per student, 2016-2017: 1 per student, 2017-2018: 1 per student				
Characteristics 19-20: Reported by Professional Doctoral Programs only [6]							

19P	Average Tuition and Fees to Complete the Degree	For the three most recent years, report the combined annual tuition and program-specific fees multiplied by the average number of years that graduate students took to complete the degree.					
20P	Students Passing Licensure Exams	For the three most recent years, report the number and percentage of students in the cohort passing licensure exams. Include both first-time and repeat test takers. If there is no relevant licensure exam for the discipline, write "not applicable."					
	[1] Programs included only if in existence three or more years. Program is defined at the 8-digit CIP code level.						
	[2] First-year doctoral students. Those students who have matriculated as doctoral students with a doctoral degree objective.						
	[3] For each academic year, the time to degree is defined as beginning the year students matriculated with a doctoral degree objective until						
	[4] This report includes only students enrolled full time in the fall semester of the given year. Full-time enrollment is defined as enrollment for						
	[5] All external funds received by core faculty from any source including research grants, training grants, gifts from foundations, etc., reported						
	[6] UT Austin awards five Professional Doctoral Degrees: Doctor of Audiology (AuD), Doctor of Pharmacy (PharmD), Doctor of Nursing Practice (DNP), Doctor of Jurisprudence (JD), and Doctor of Medicine (MD). All other doctoral degrees awarded by UT Austin are designated as Research Doctoral Degrees.						